MUSIC- UNIVERSITY OF TORONTO
3 1761 05190 446 4

Shebalin, Vissarion IAkovlevich
[Sonatas, violin, viola, op. 35]
Sonata

M
287
S47
OP.35
1973
c.1
MUSI

В. ШЕБАЛИН

СОНАТА

для скрипки и альта

•

П. ХИНДЕМИТ

СОНАТА

для скрипки и фортепиано

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В. ШЕБАЛИН

СОНАТА

для скрипки и альта

П. ХИНДЕМИТ

СОНАТА

для скрипки и фортепиано

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1973

М
287
S47
op. 35
1973

Ш $\frac{0962-279}{082(02)-73}$ 479—73

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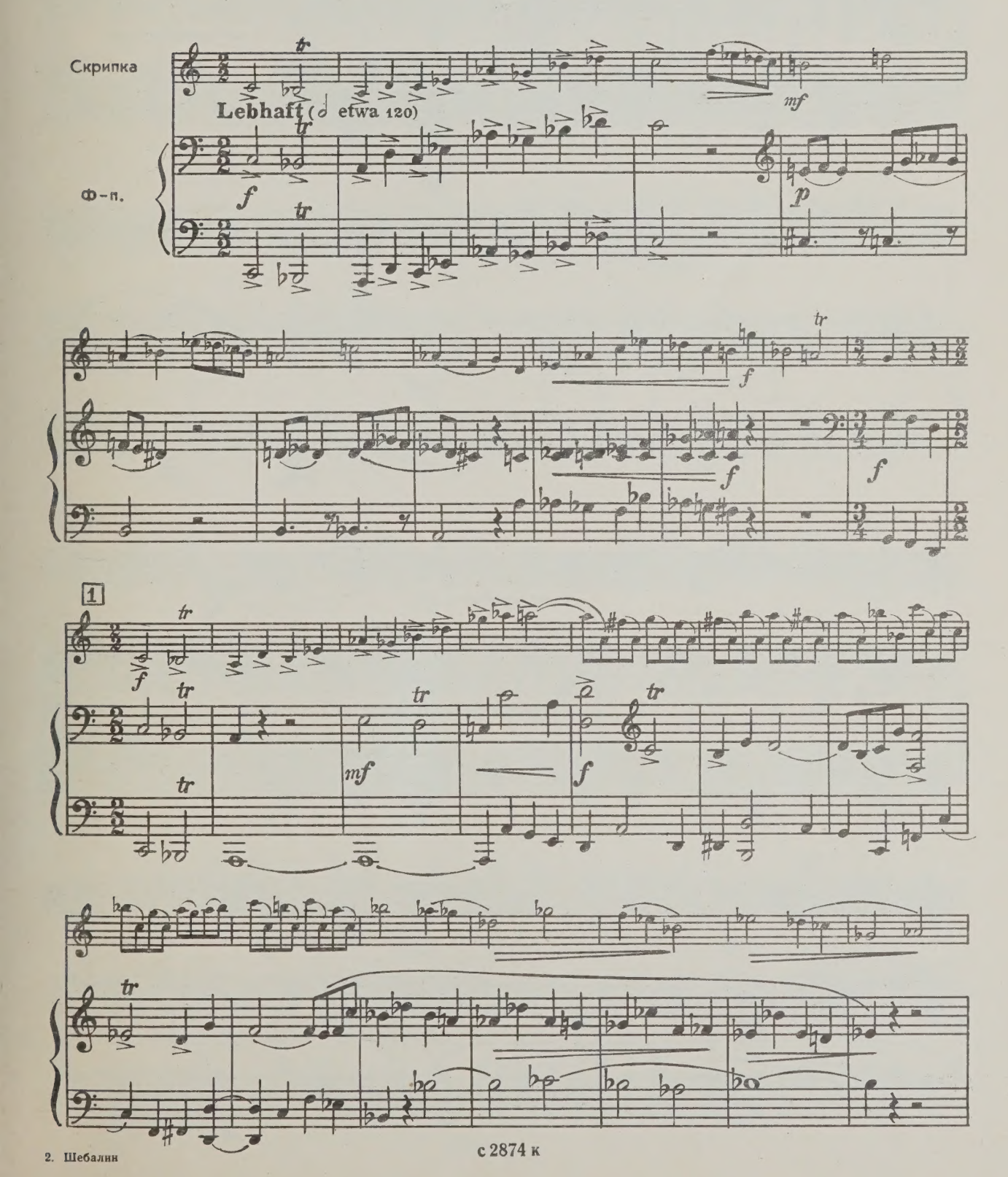
СОНАТА

для скрипки и фортепиано

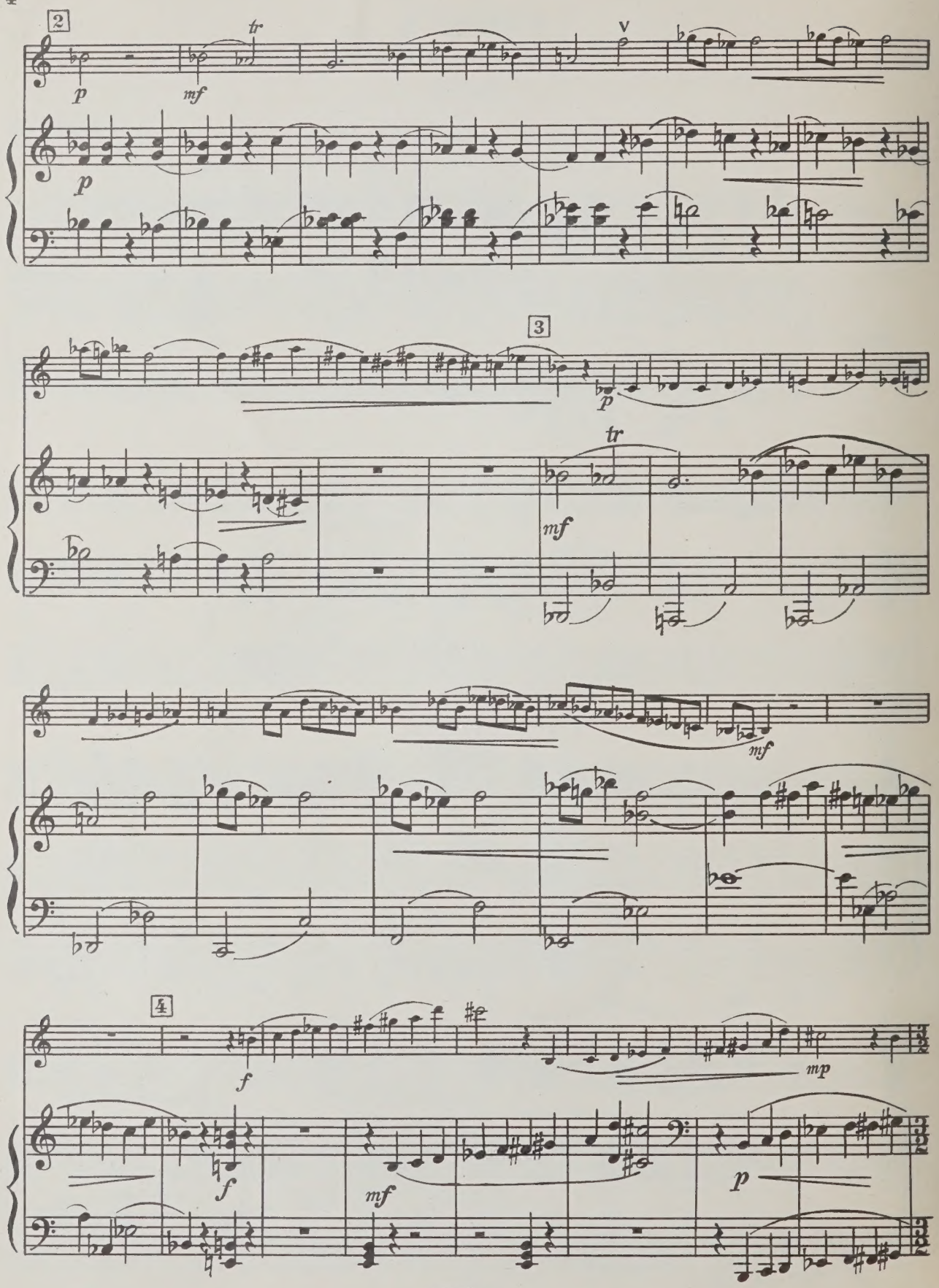
(1939 г.)

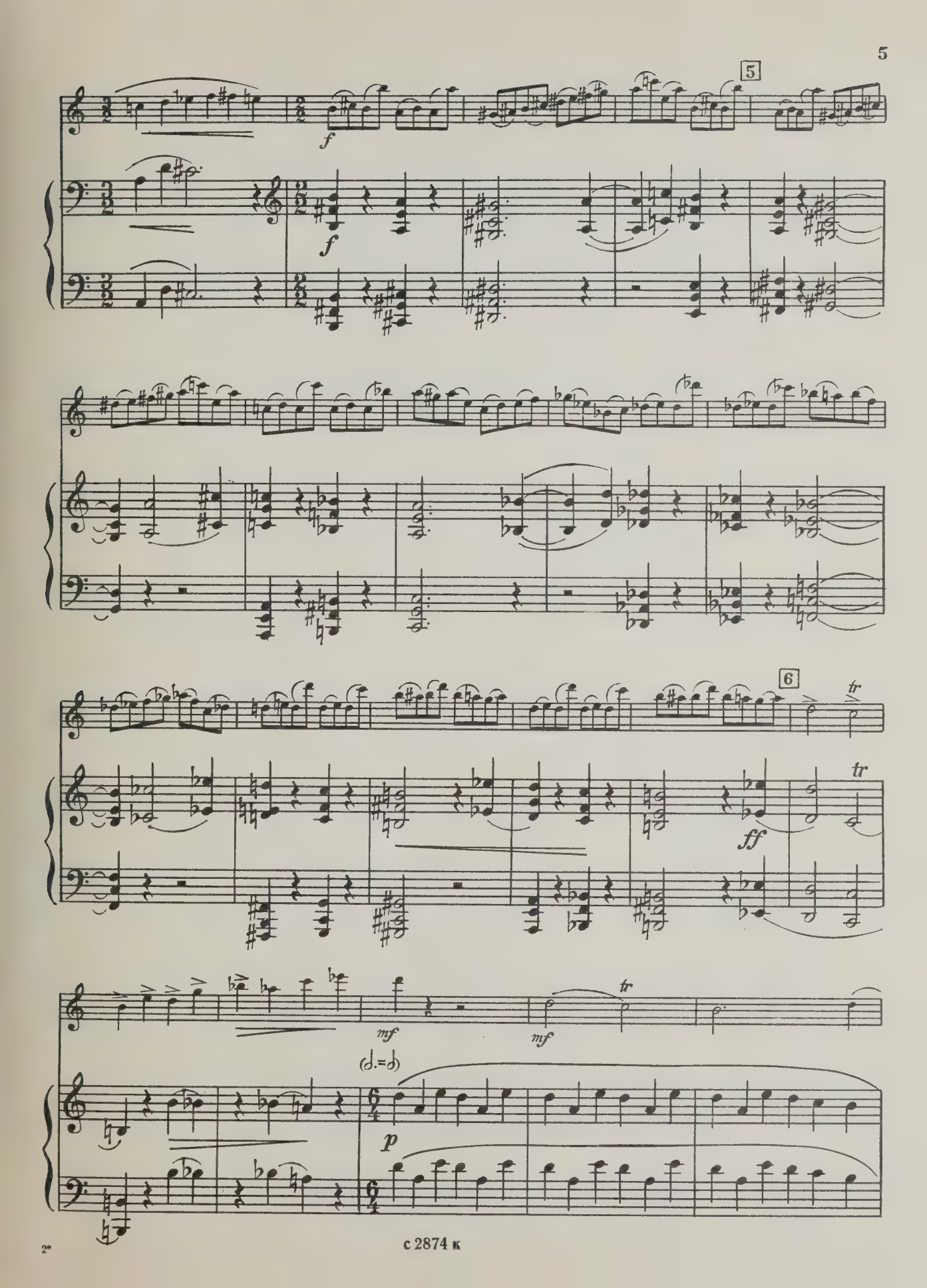
I

П. ХИНДЕМИТ

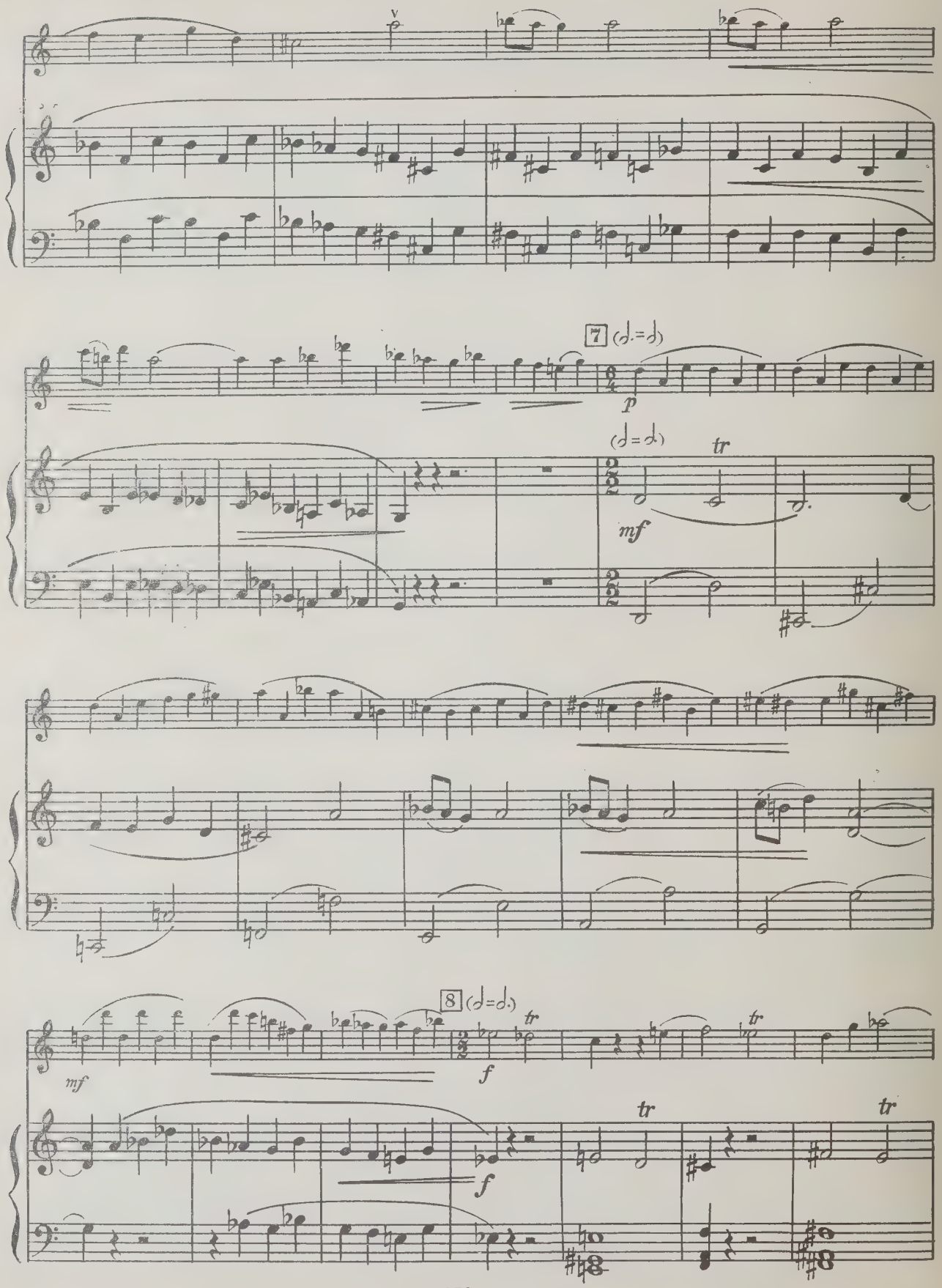


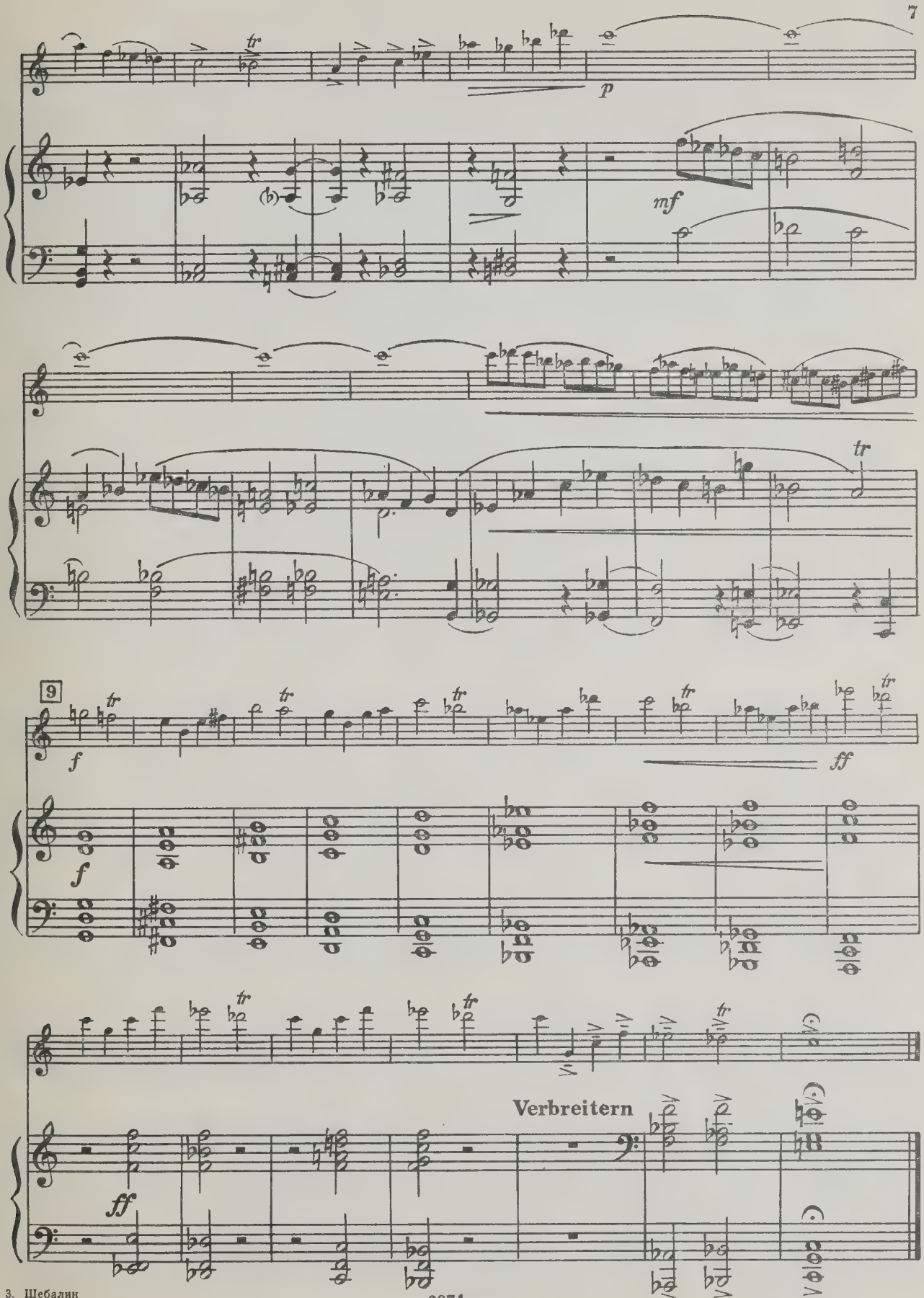
с 2874 к


2
tr
p
mf
p
3
p
tr
mf
mf
4
f
f
mf
mp
p



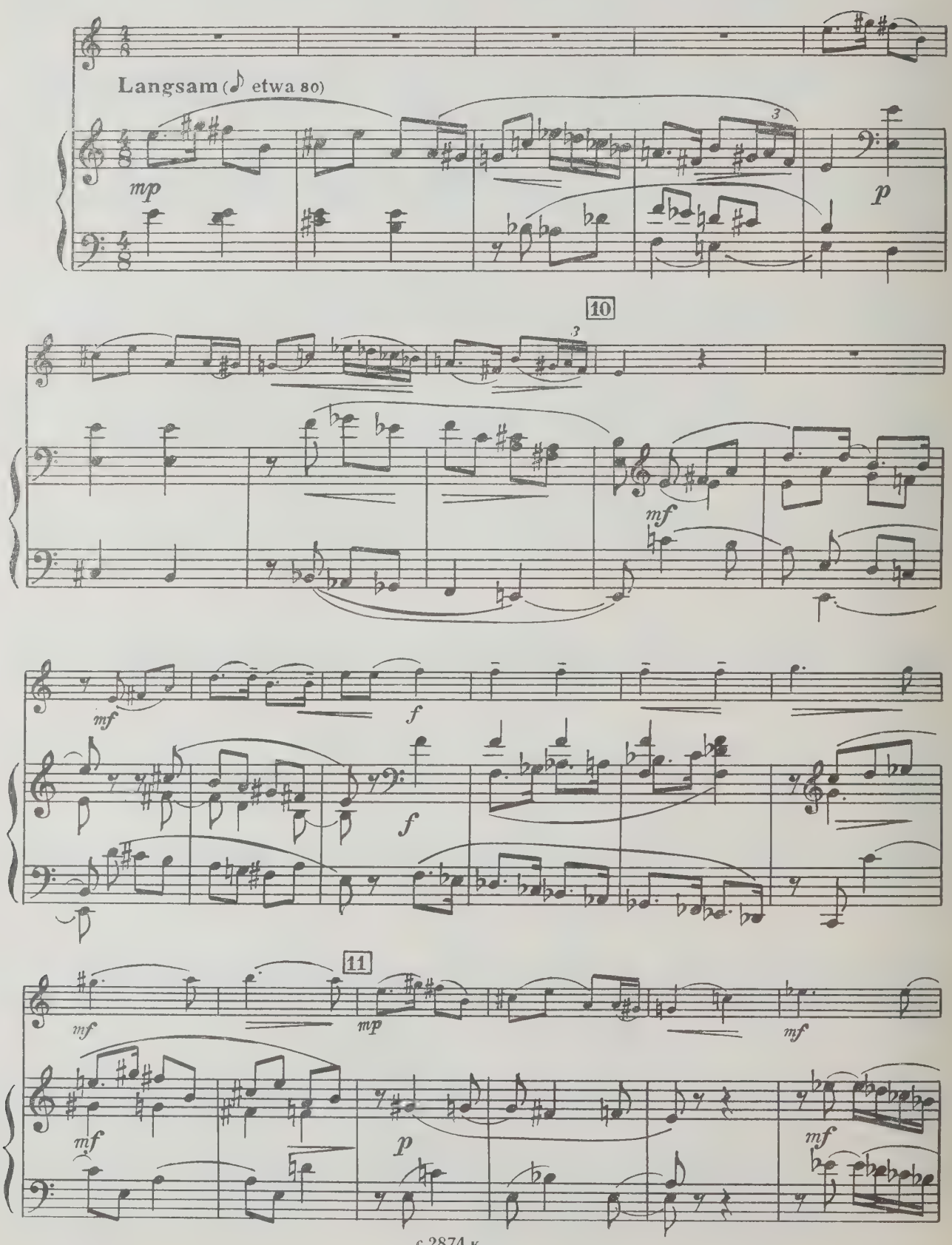
с 2874 к

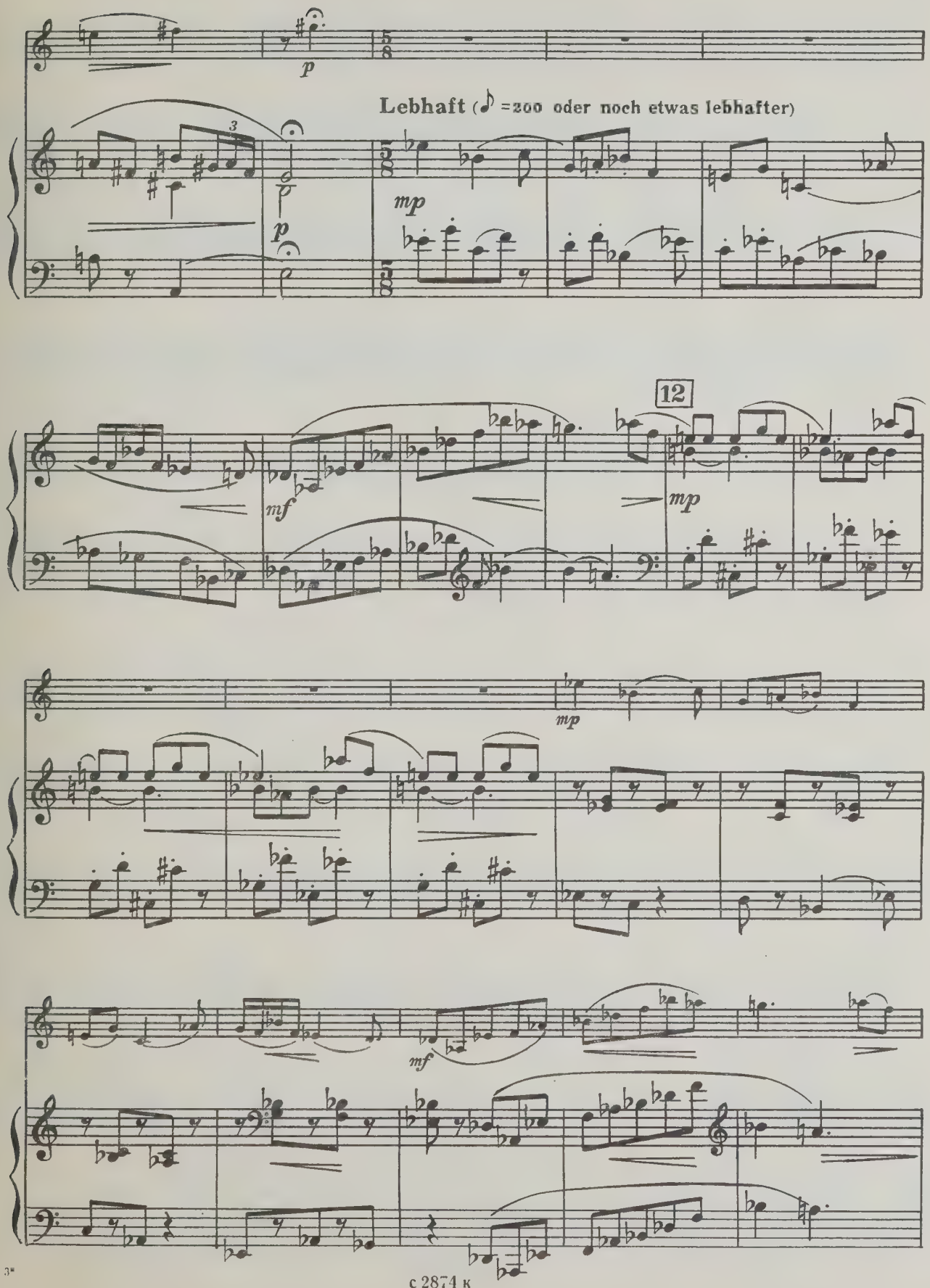

7 (♩.=♩)
p
(♩=♩)
tr
mf
mf
8 (♩=♩.)
tr
f
tr
f
tr
tr



с 2874 к

II





c 2874 к

13

mp

p

mf

mf

f

f

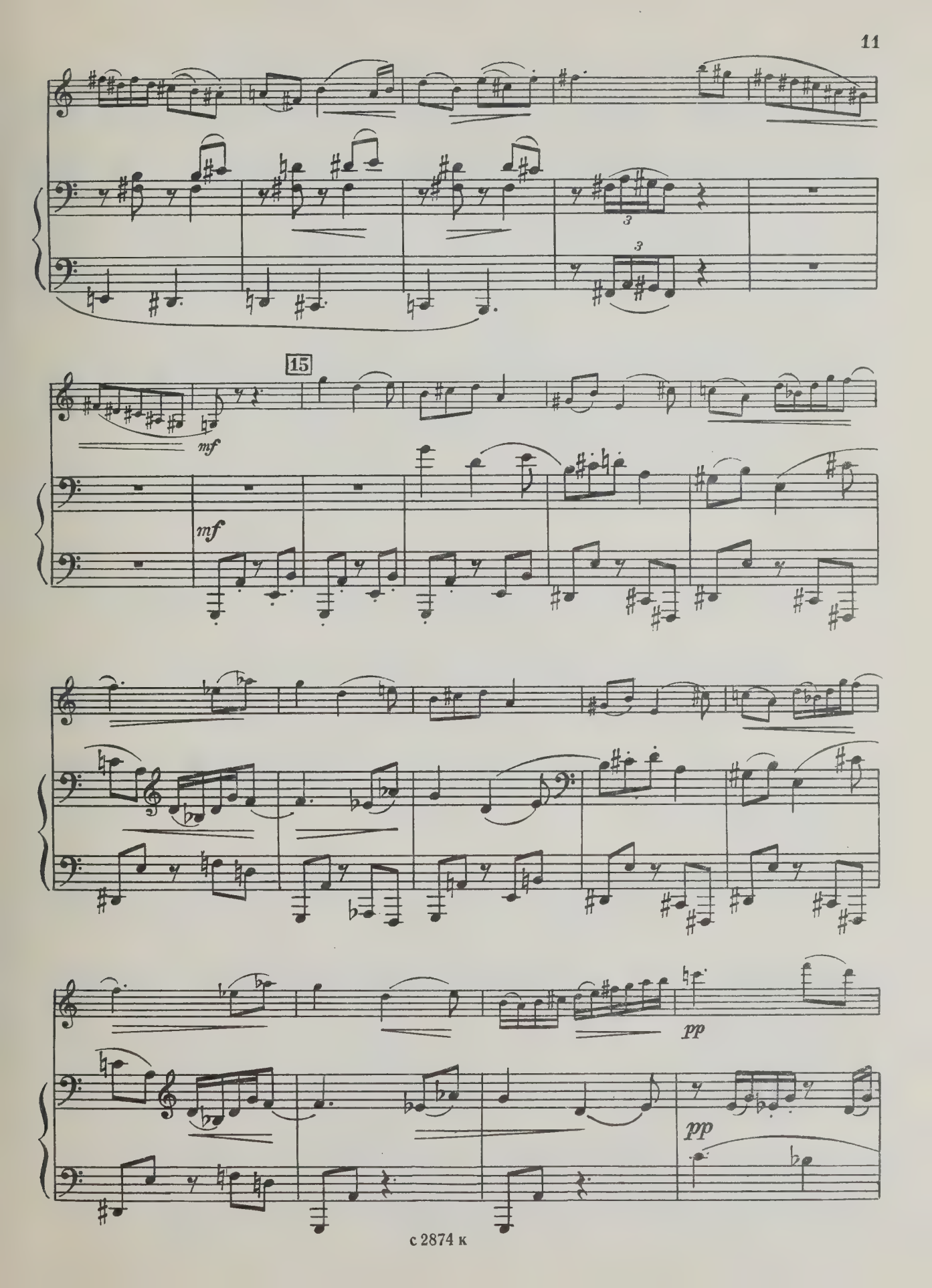
einleiten

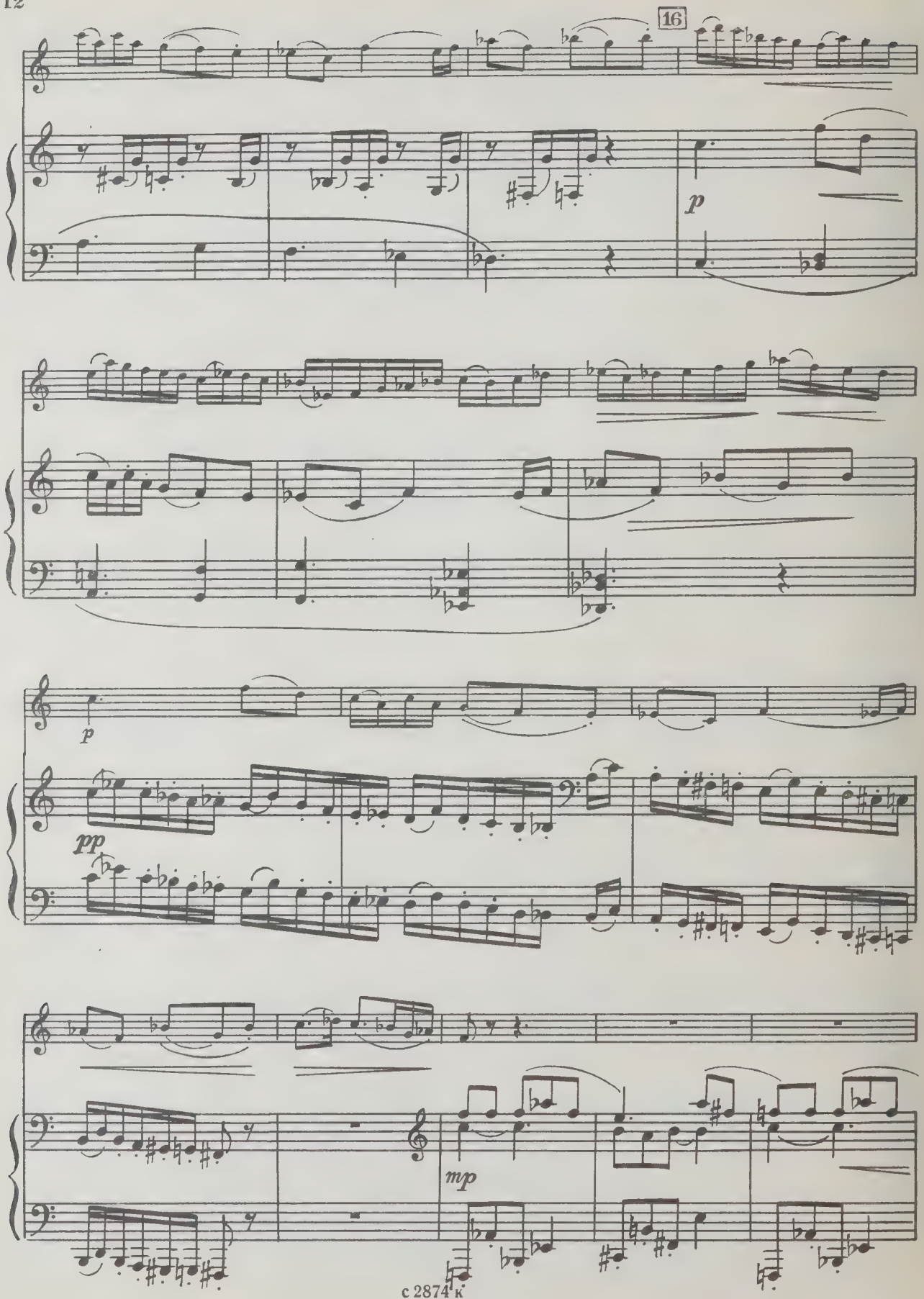
14

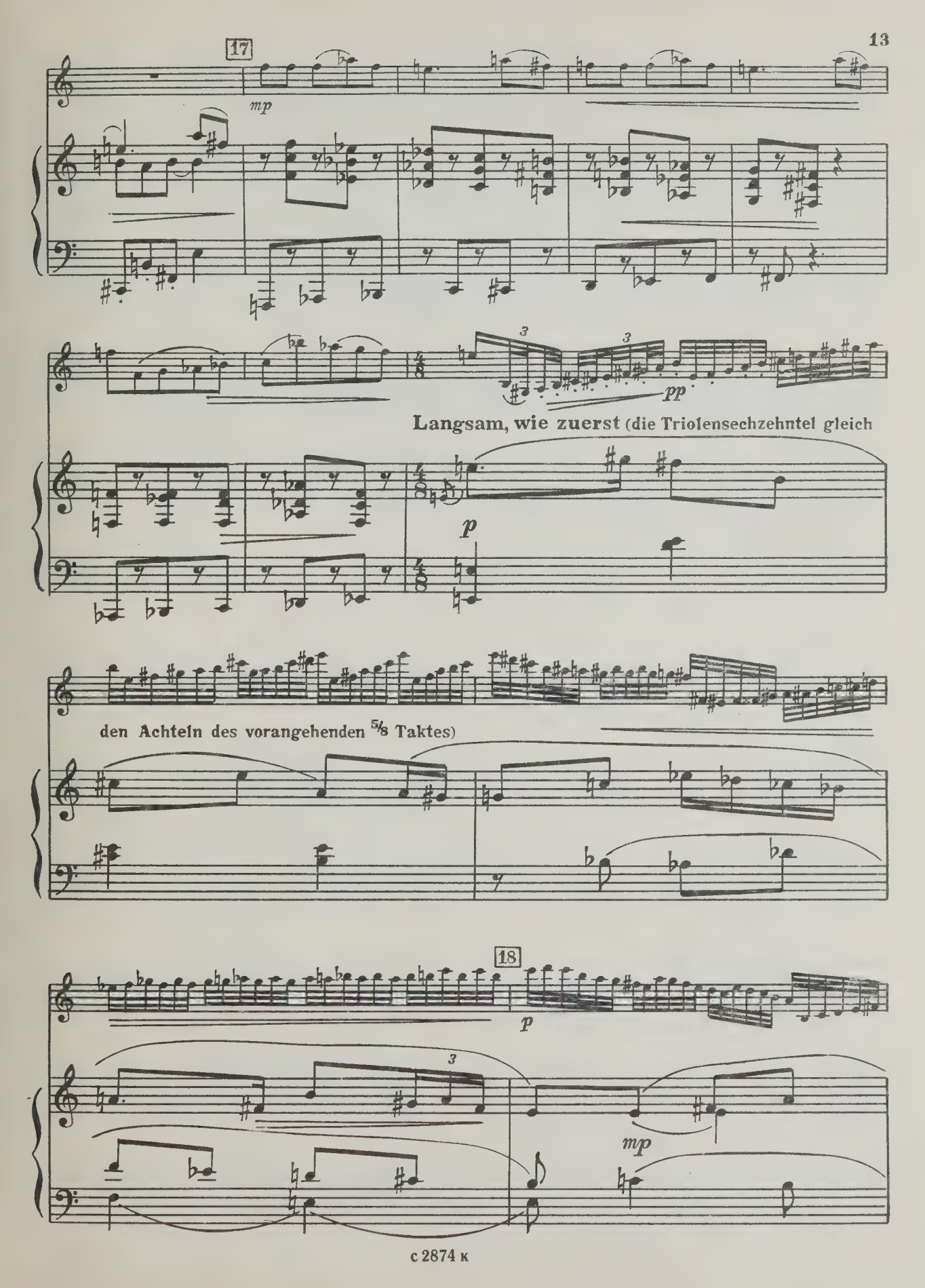
p

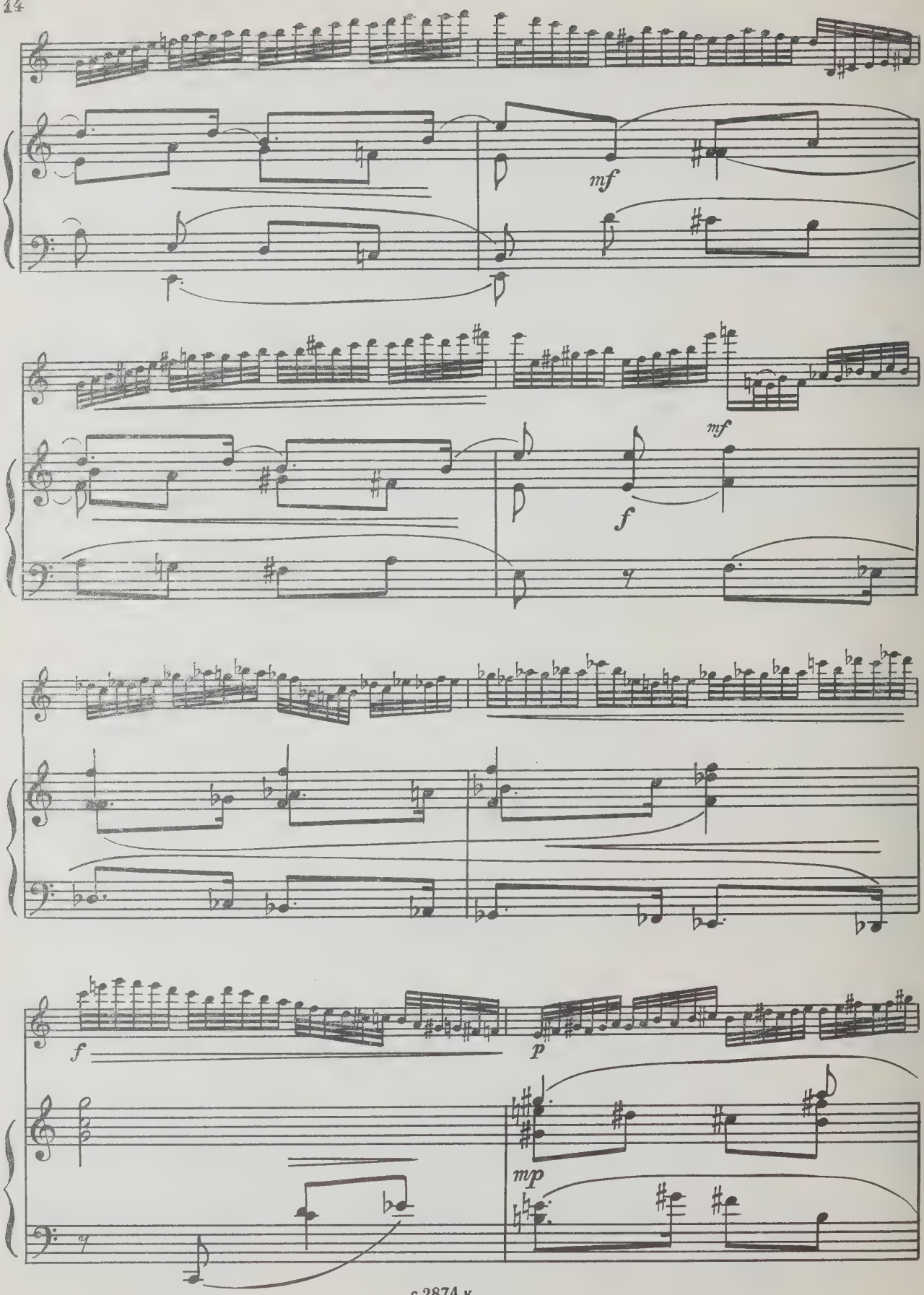
Im Zeitmaß

pp


15
mf
mf
pp
pp


16
p
p
pp
mp


17
mp
pp
Langsam, wie zuerst (die Triolensechzehntel gleich
p
den Achteln des vorangehenden 5/8 Taktes)
18
p
mp


mf
mf
f
f
p
mp

19

pp

p

mp

mf

8

3

p

pp

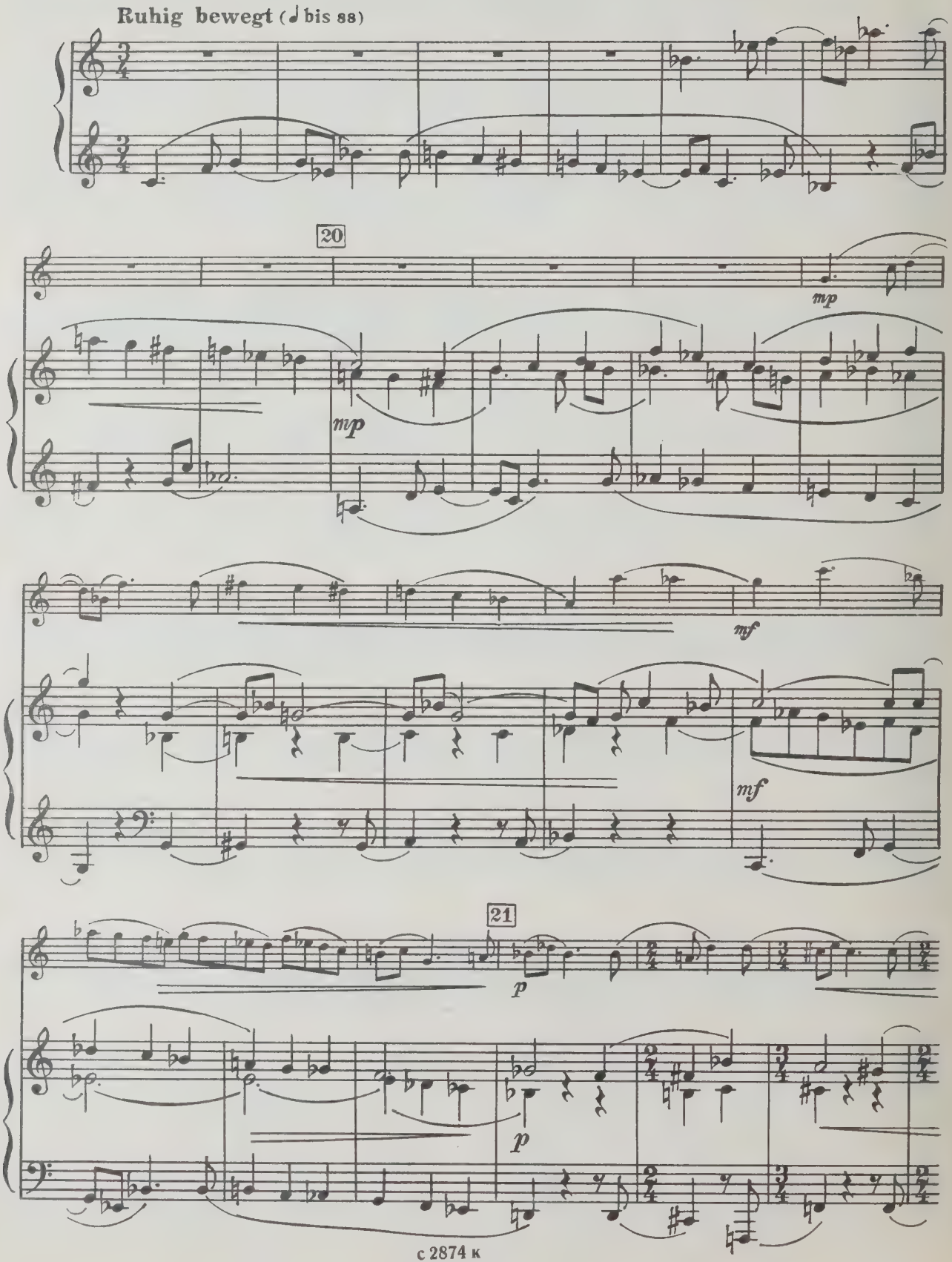
ruhig schließen

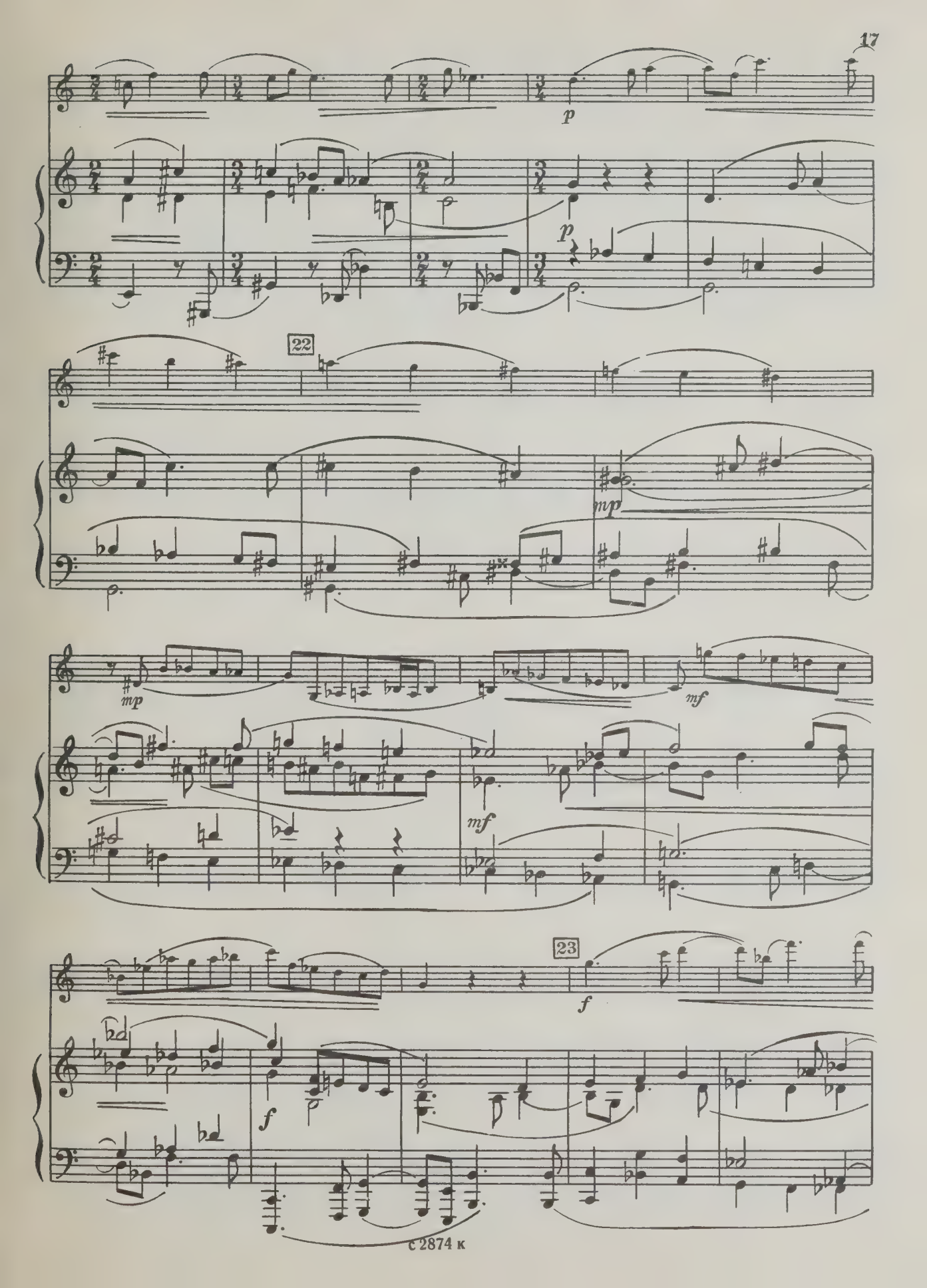
pp

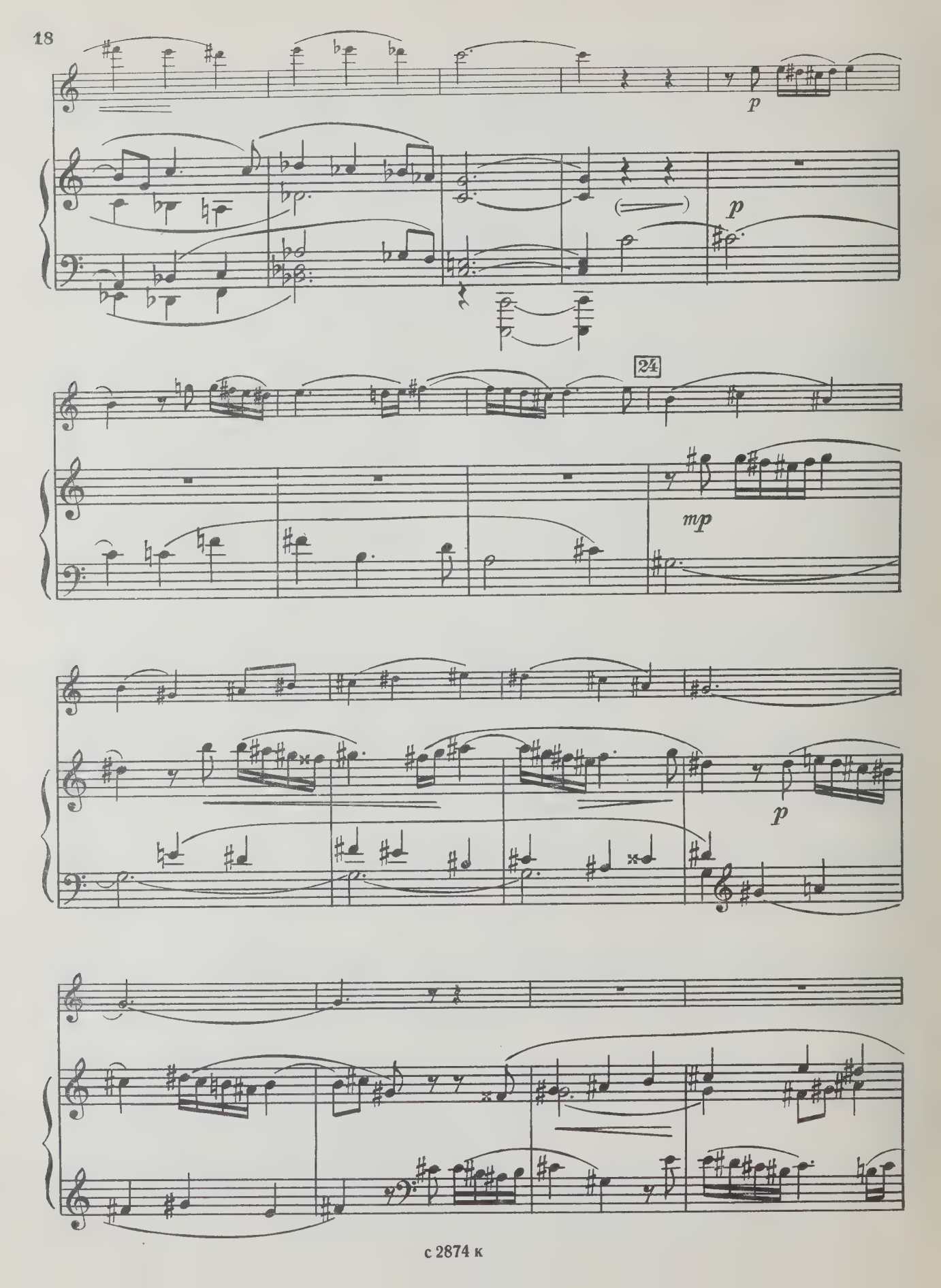
III

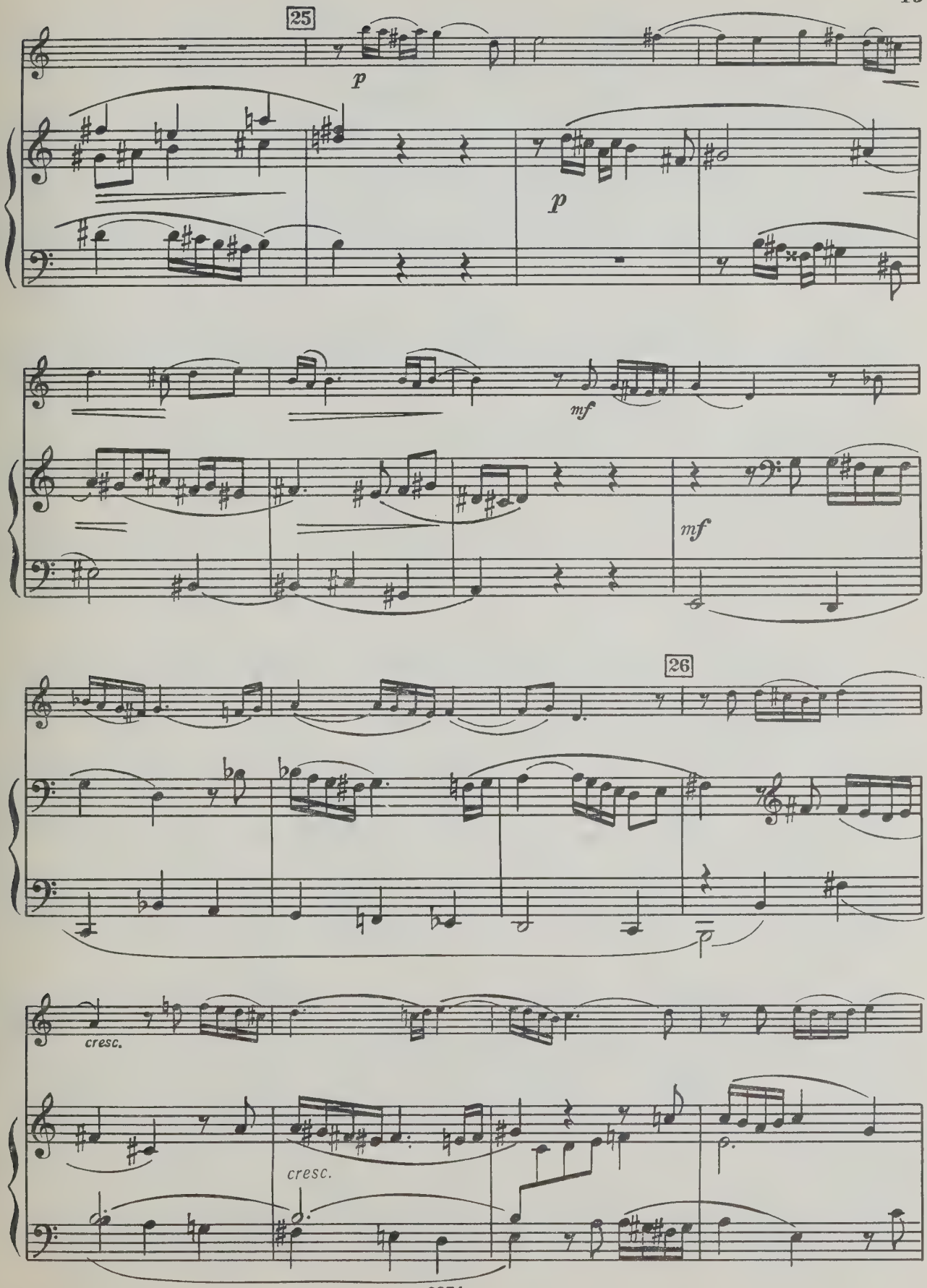
FUGE

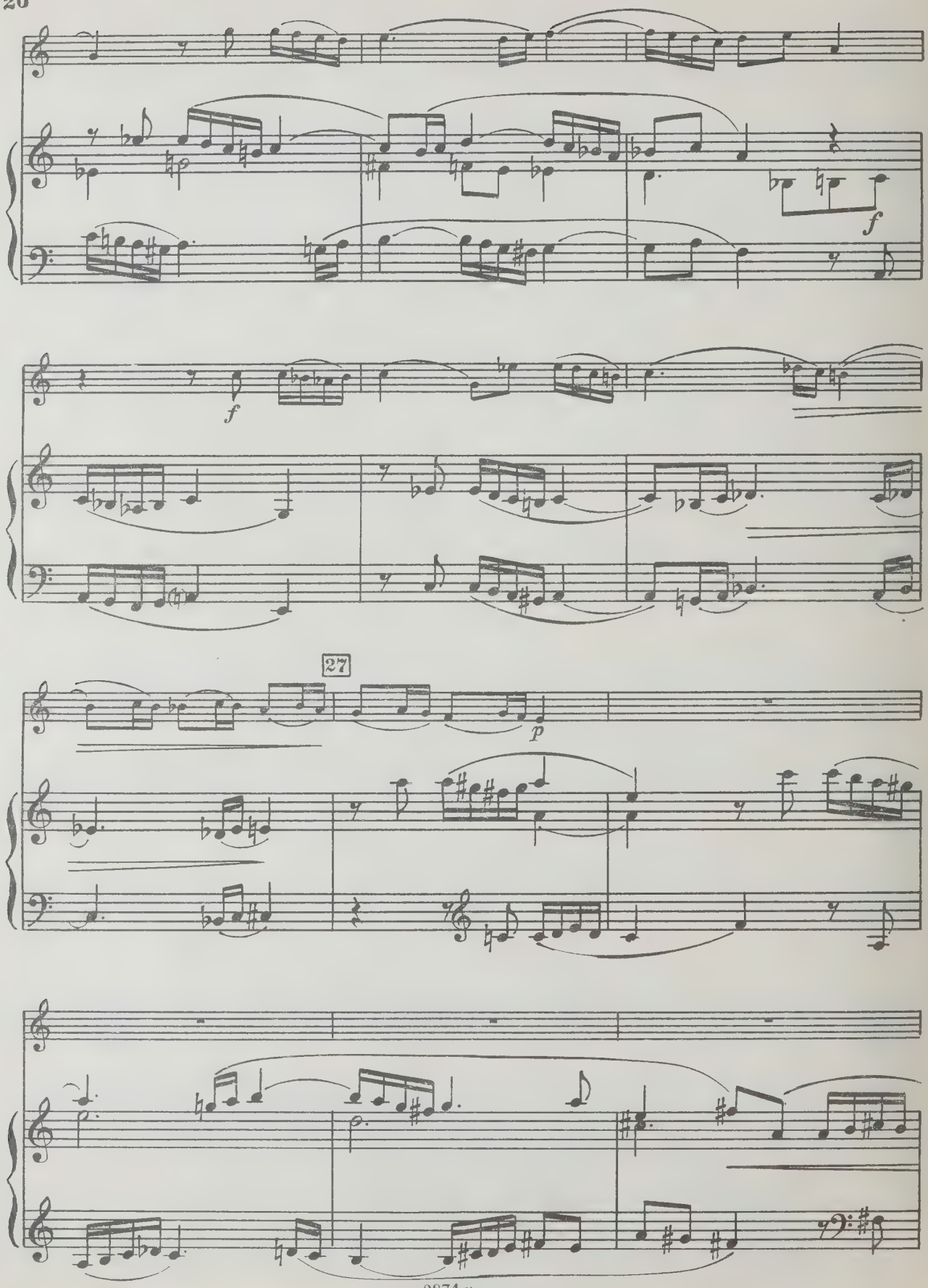
Ruhig bewegt (♩ bis ss)

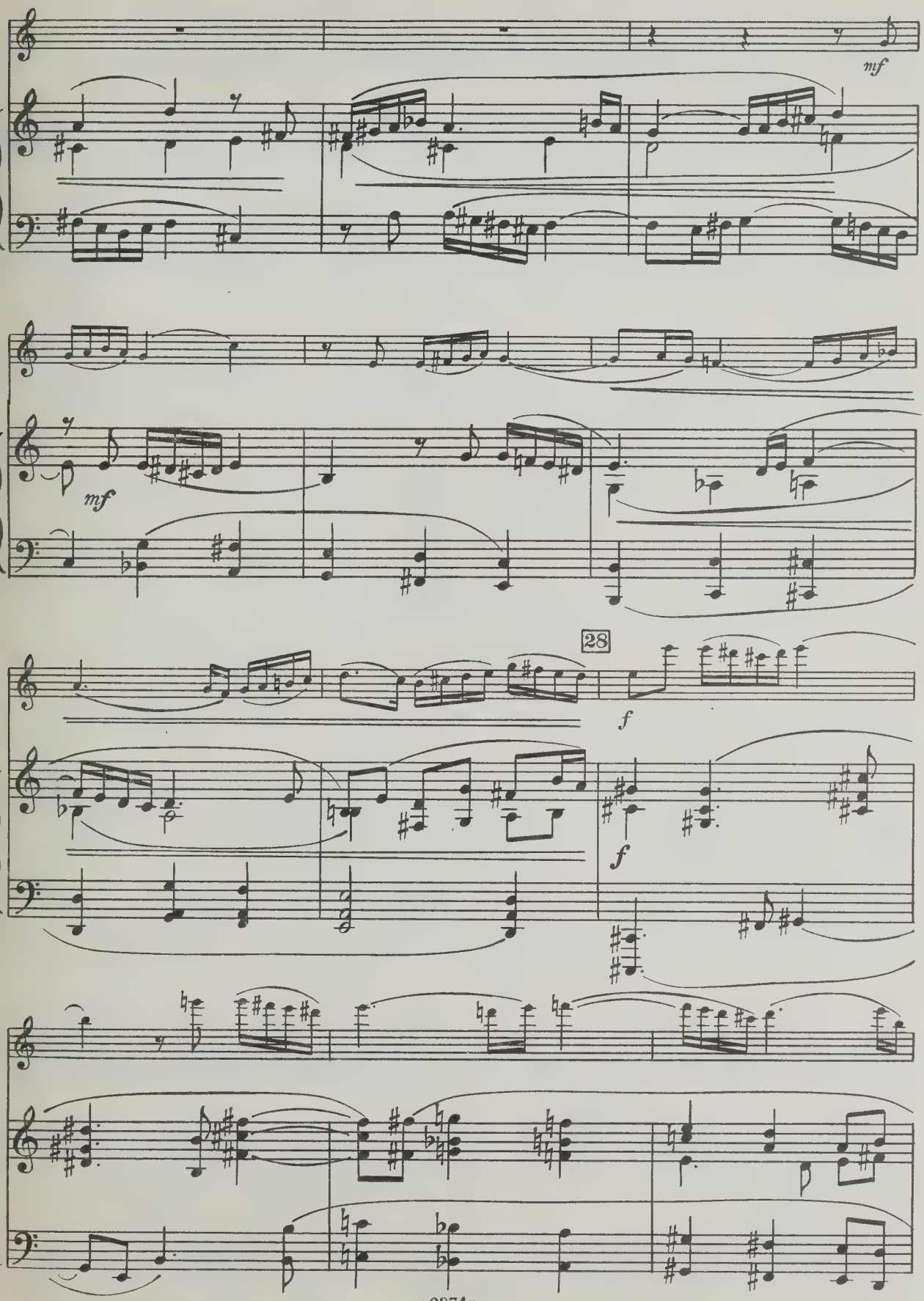


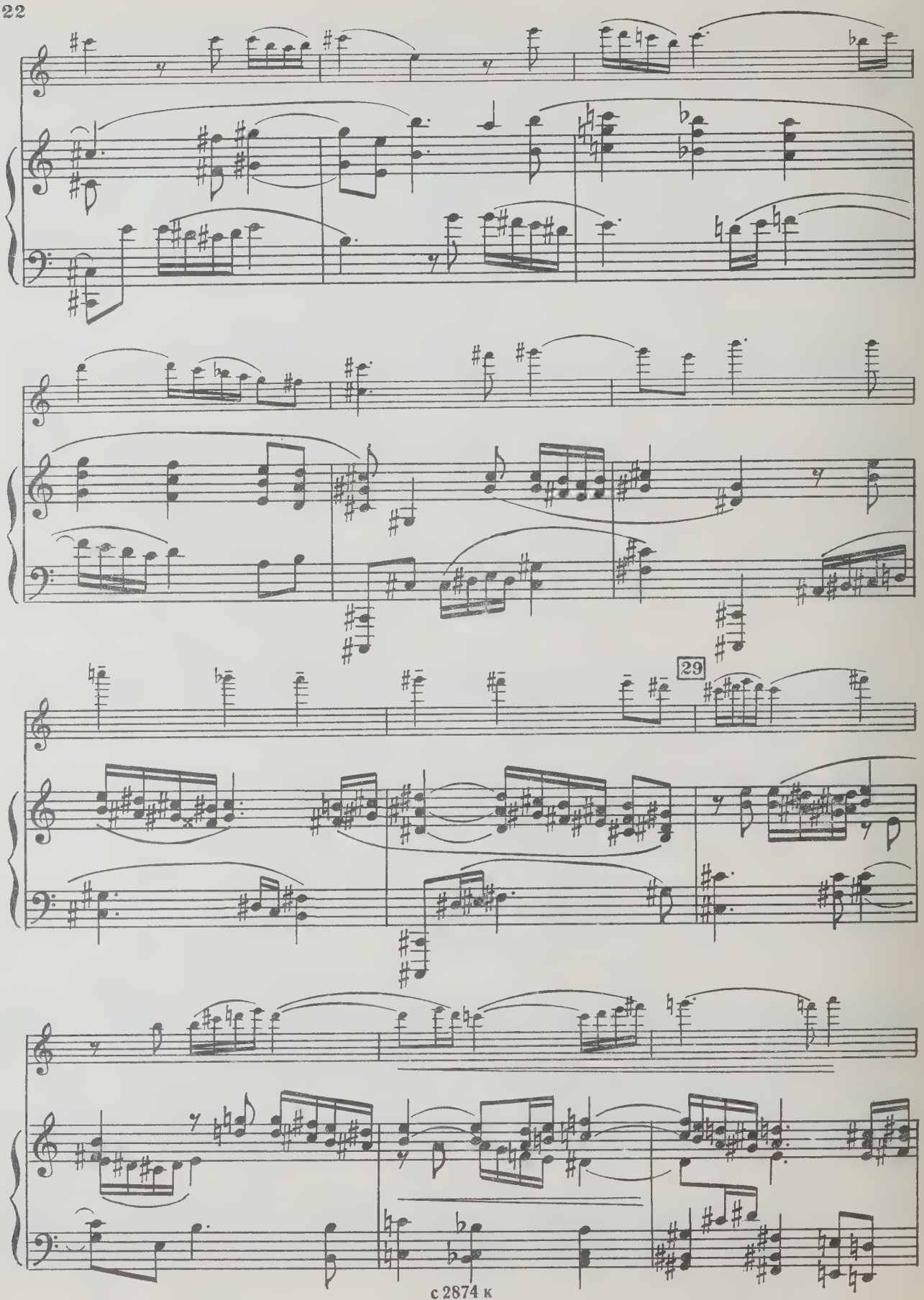

p
p
22
mp
mp
mf
mf
23
f
f


p
p
24
mp
p


25
p
p
mf
mf
26
cresc.
cresc.


f
f
27
p


mf
mf
28
f
f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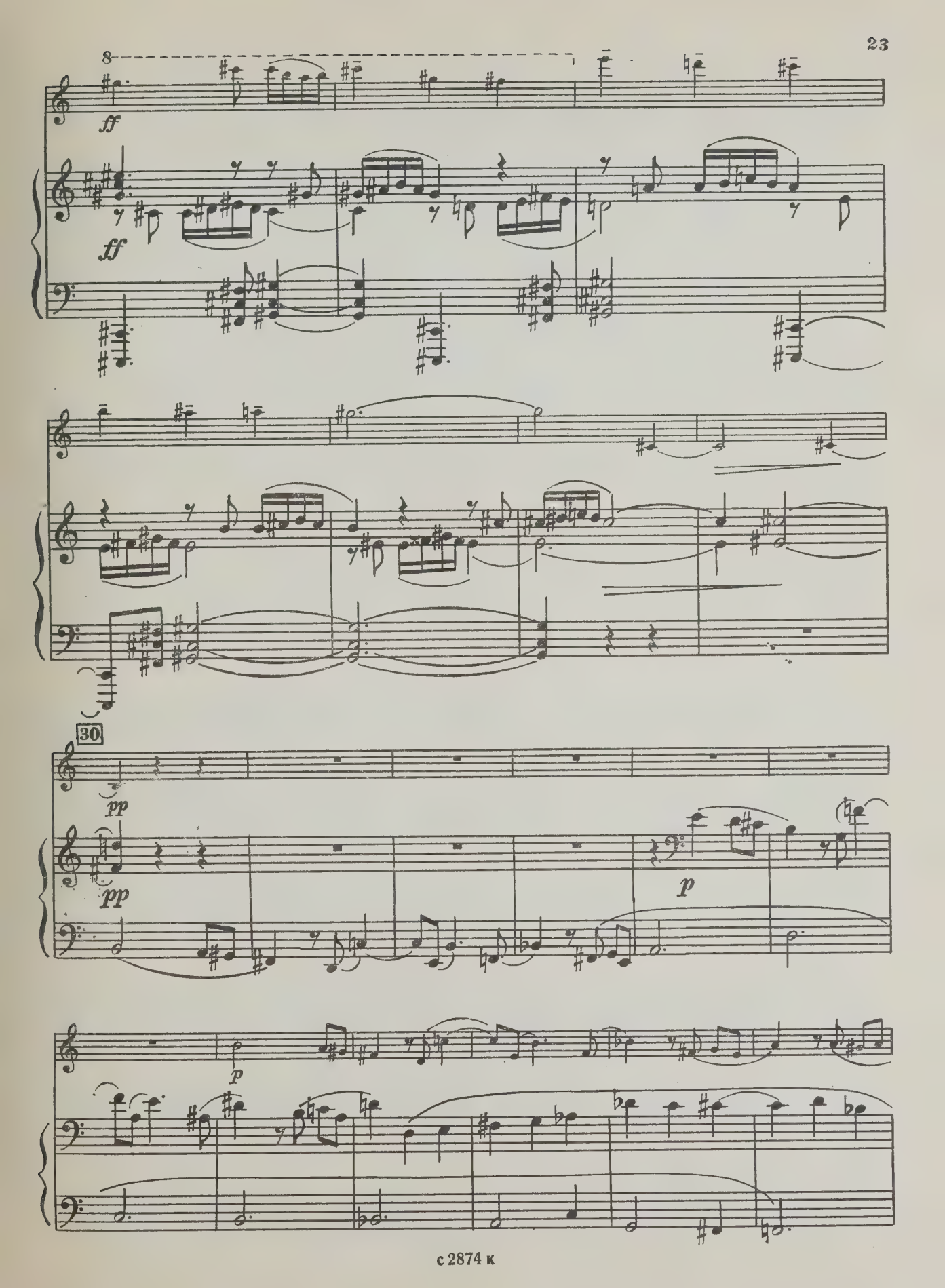
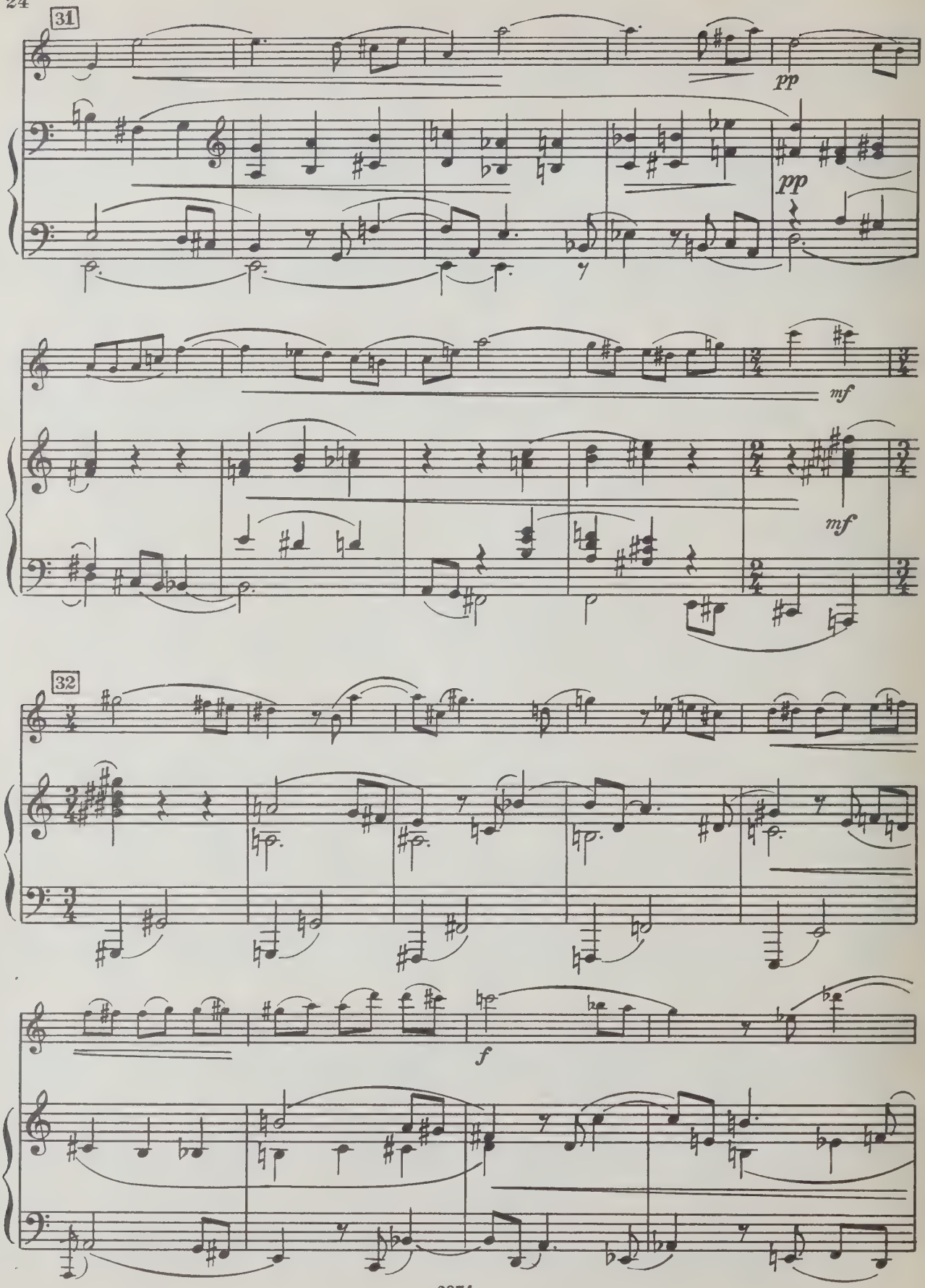
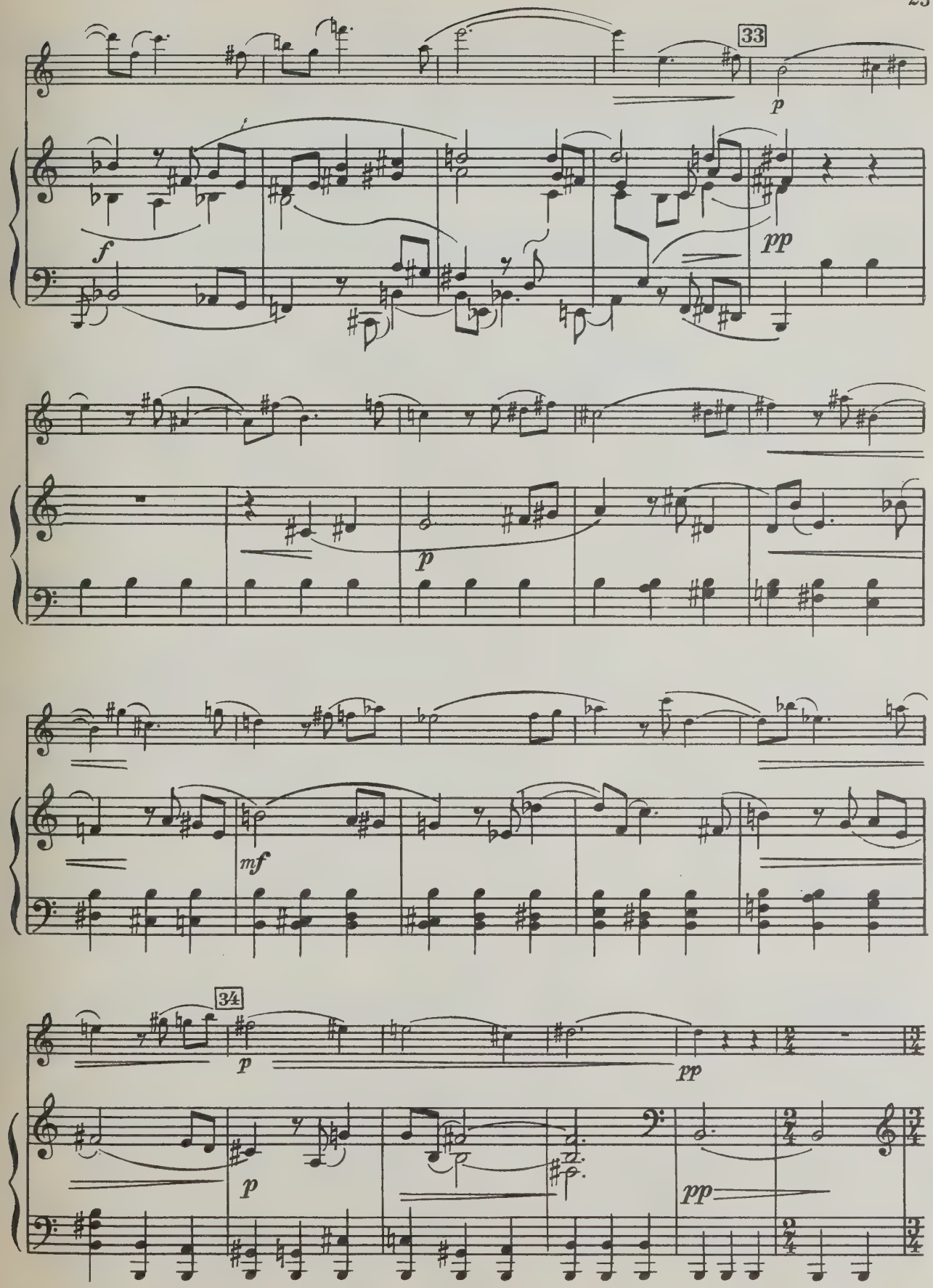
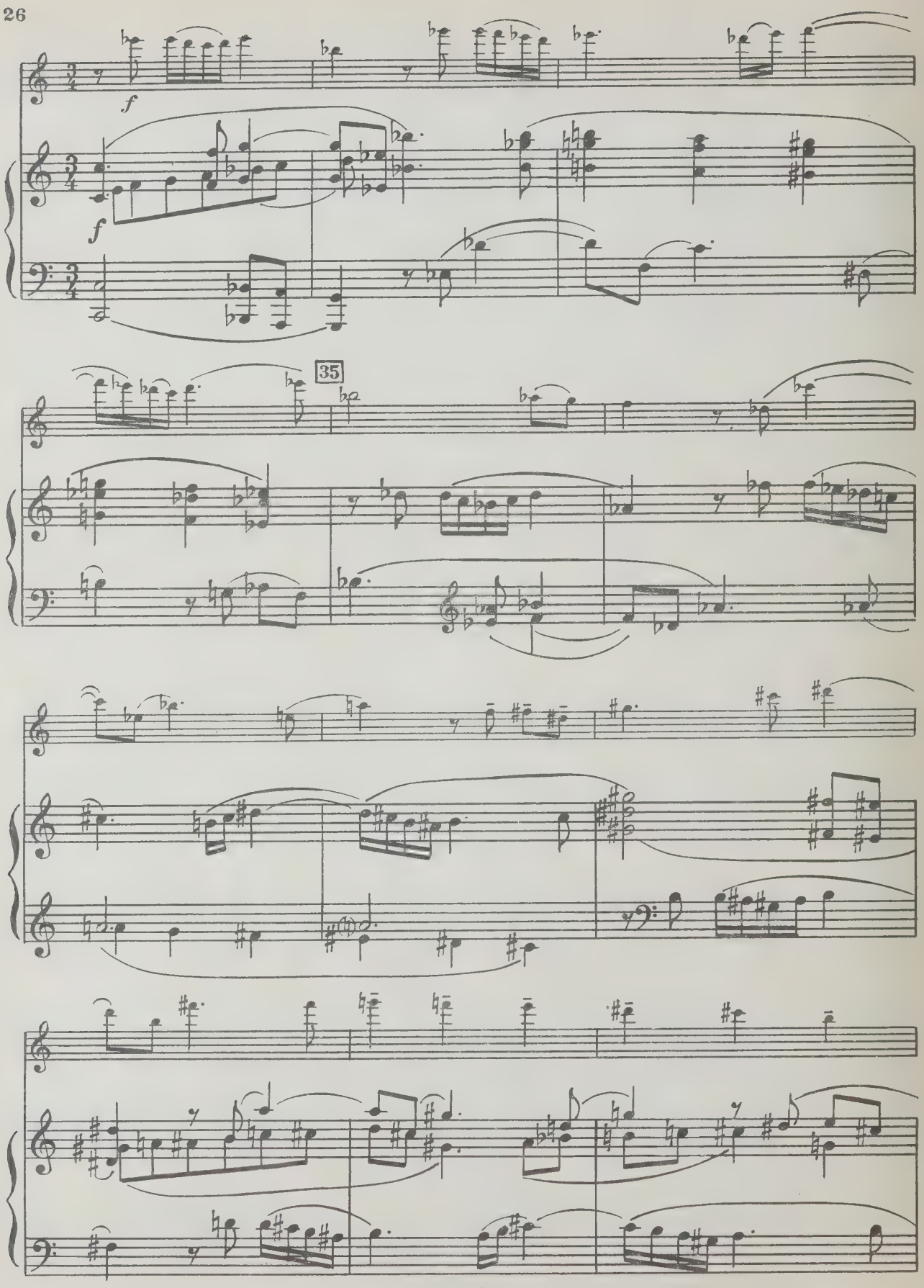
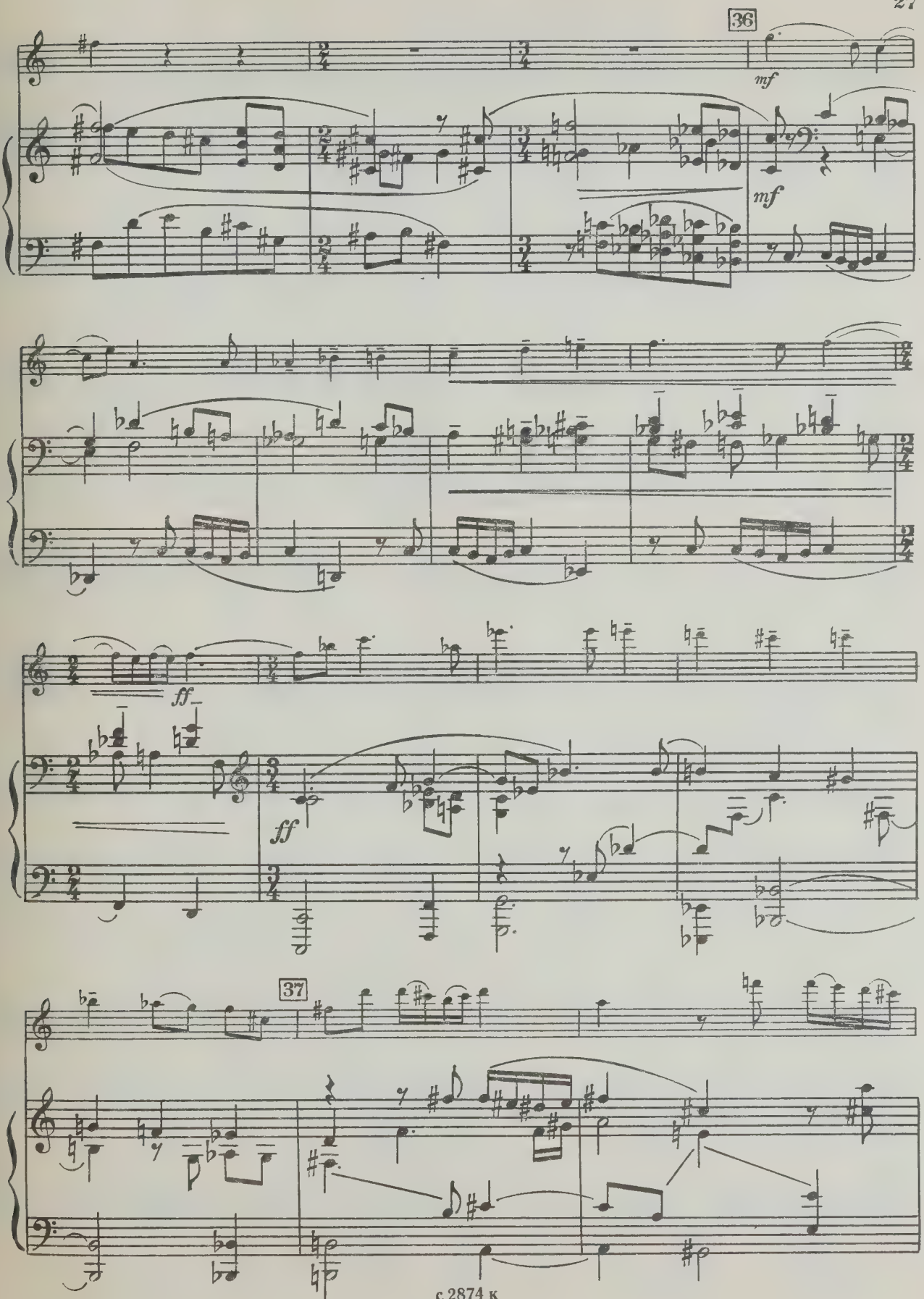
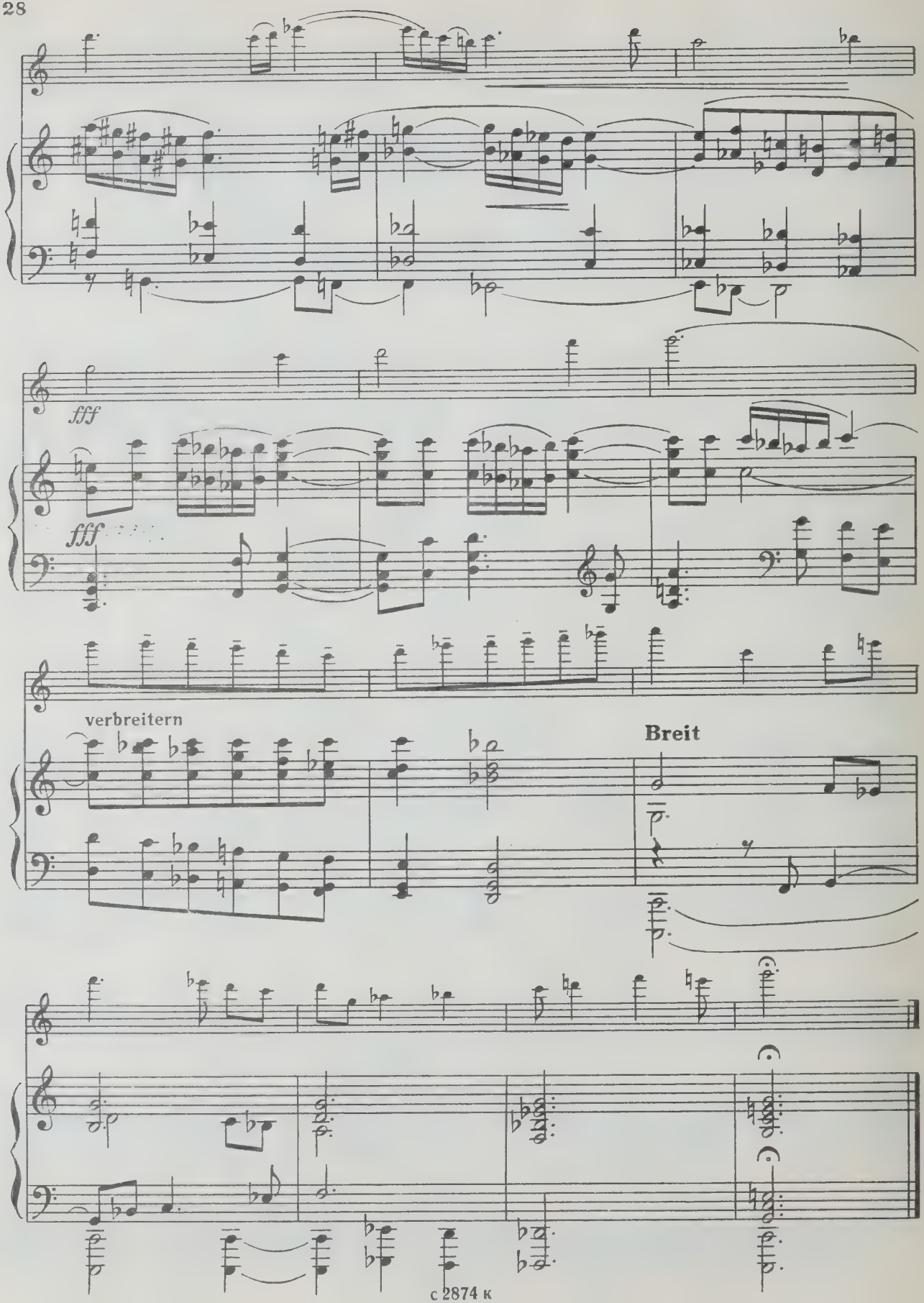

8
ff
ff
30
pp
pp
p
p


31
pp
pp
mf
mf
32
f


33
p
f
pp
p
mf
34
p
pp
p
pp


f
f
35


36
mf
mf
ff
ff
37


fff
fff
verbreitern
Breit

70 к.

Виссарион Яковлевич Шебалин

СОНАТА ДЛЯ СКРИПКИ И АЛЬТА

Пауль Хиндемит

СОНАТА ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Редактор Е. Баранкин Техн. редактор Л. Мотина

Корректор М. Ефименко

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M
287
S47
op. 35
1973

СОНАТА

для скрипки и альта

I

В. ШЕБАЛИН. Соч. 35

Allegro assai

Скрипка

Альт

ff

pp

sim.

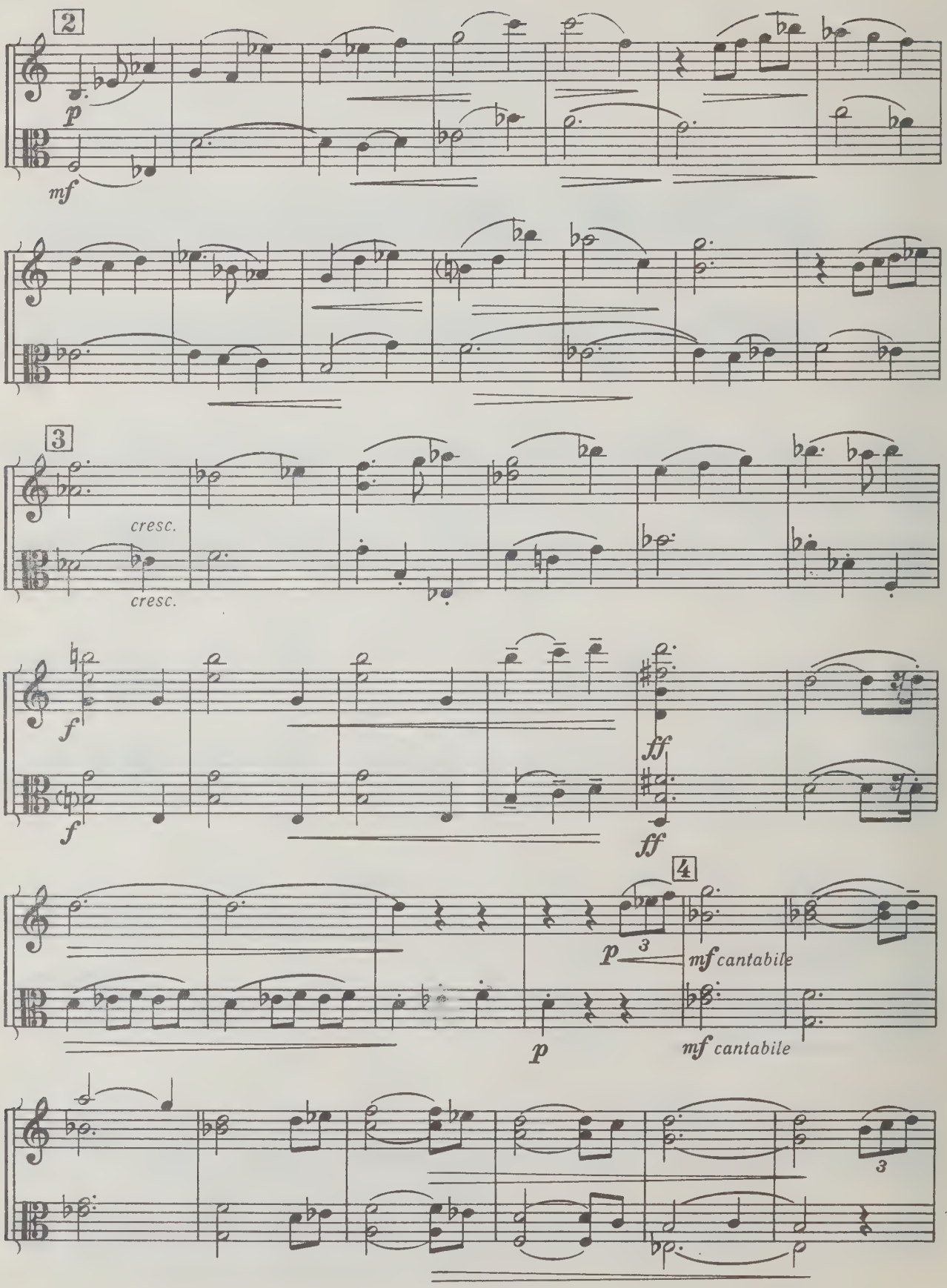
cresc.

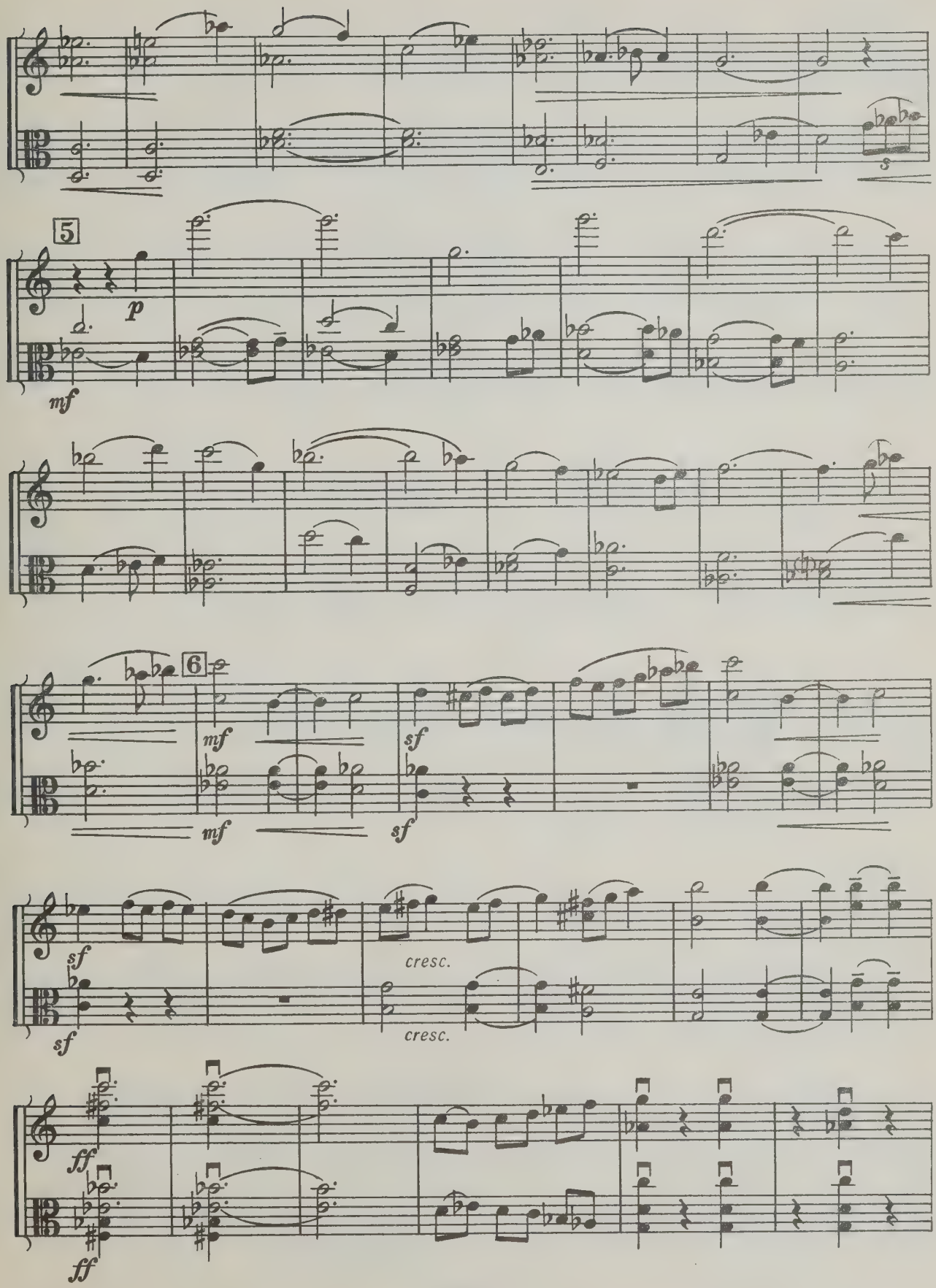
1

mf

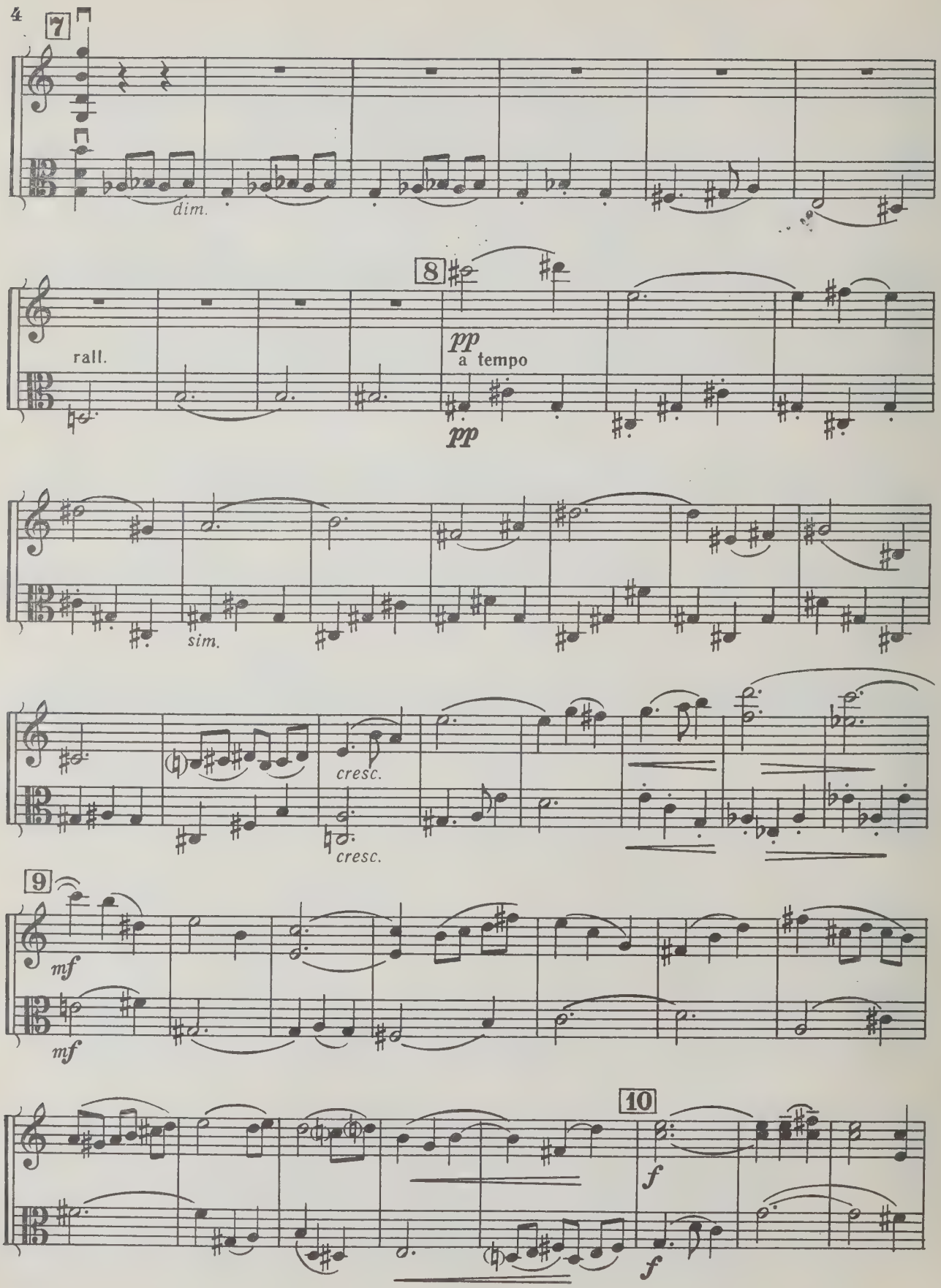
f

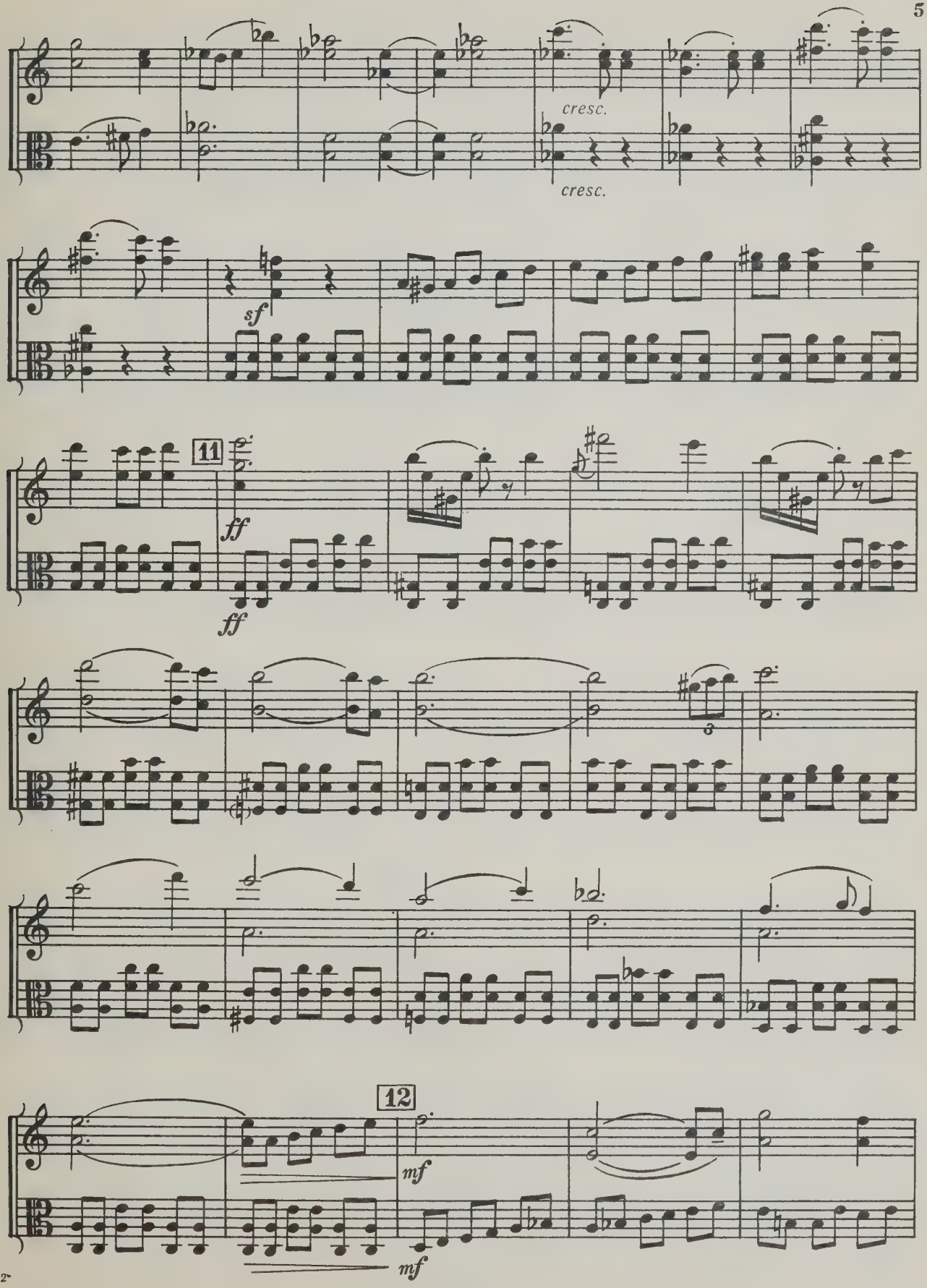
sf


2
p
mf
3
cresc.
cresc.
f
f
ff
ff
4
p
3
mf cantabile
p
mf cantabile
3

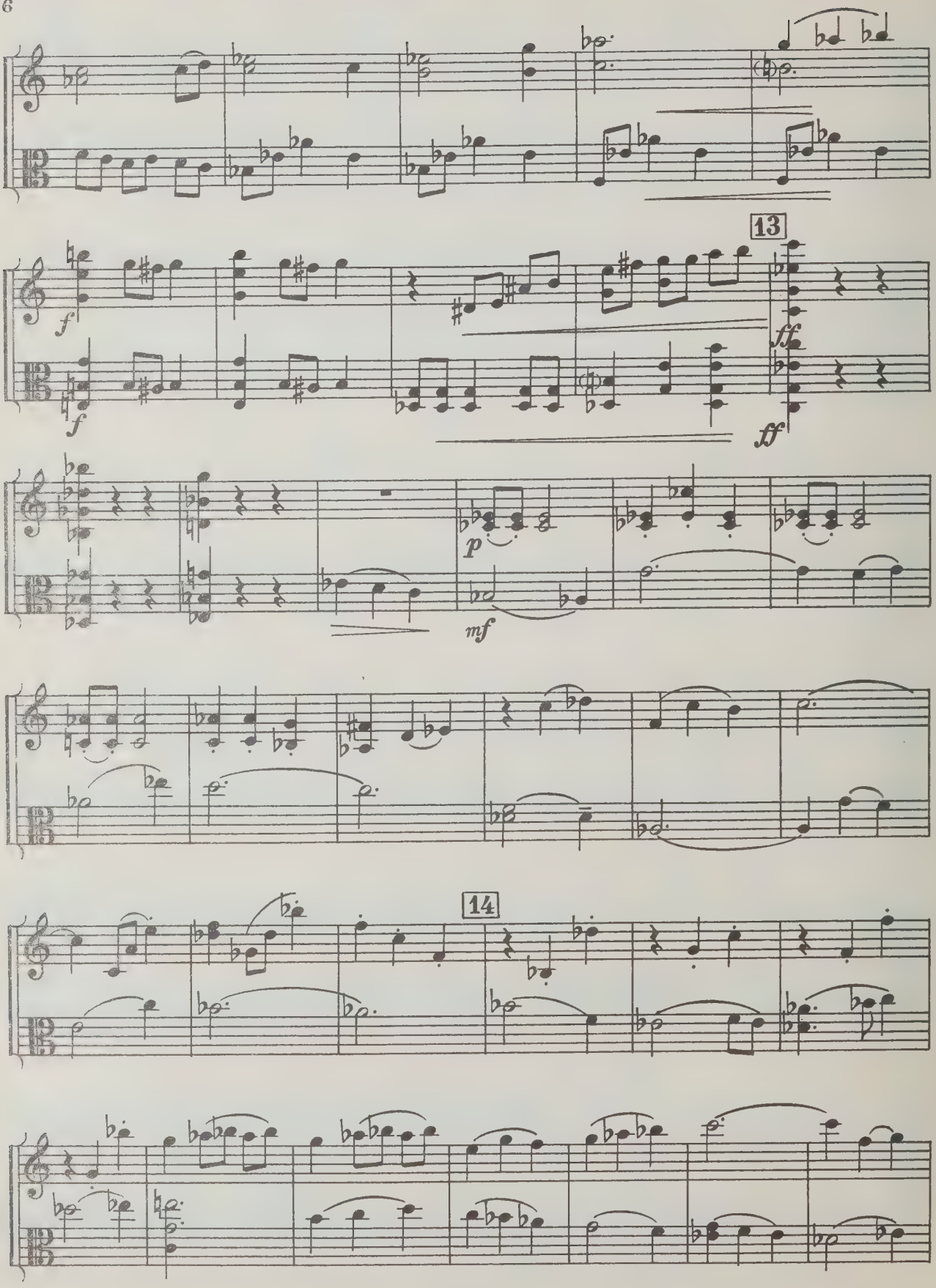


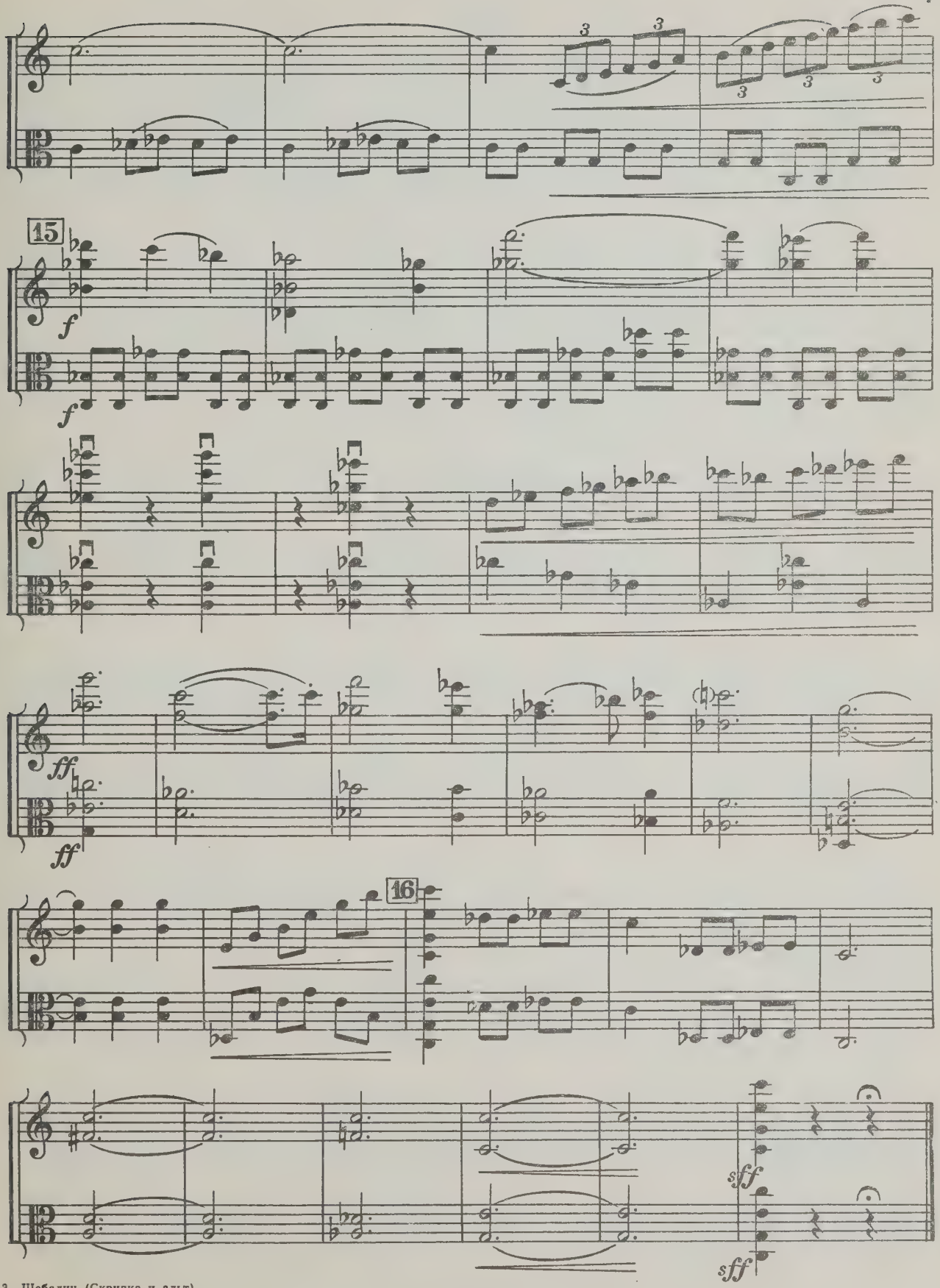
с 2874 к


7
dim.
8
rall.
pp
a tempo
pp
sim.
cresc.
cresc.
9
mf
mf
10
f
f



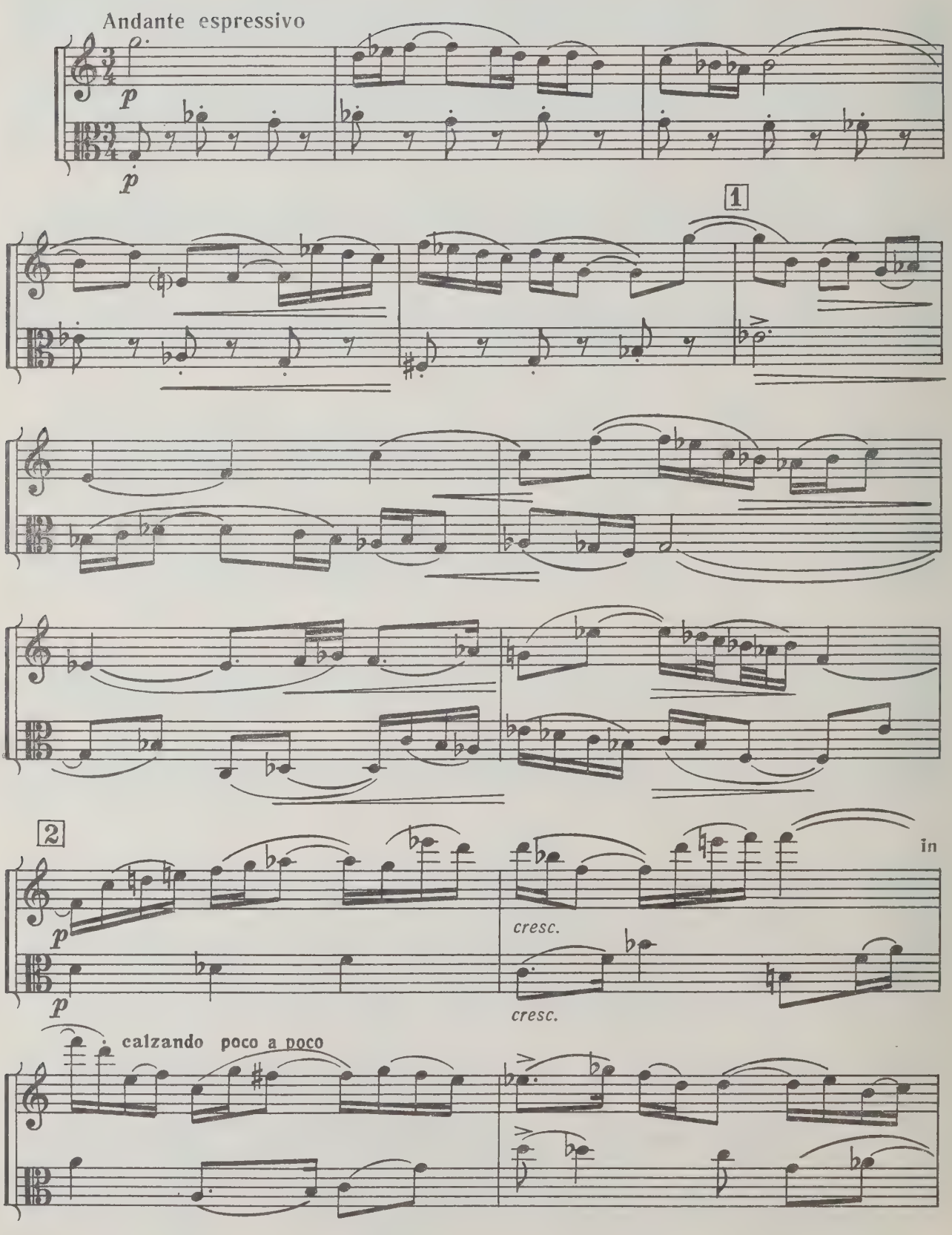
с 2874 к

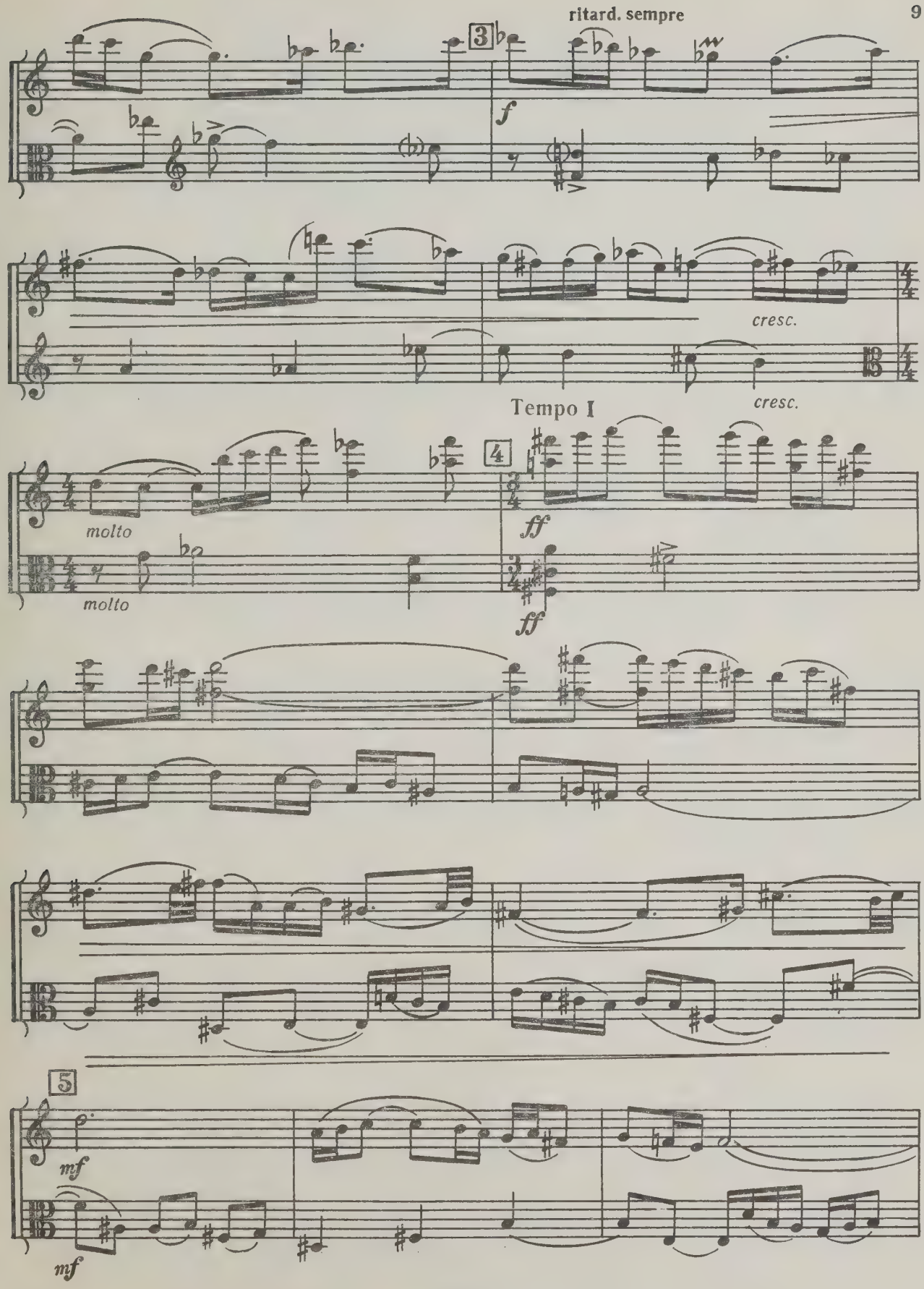

13
f
f
ff
ff
p
mf
14



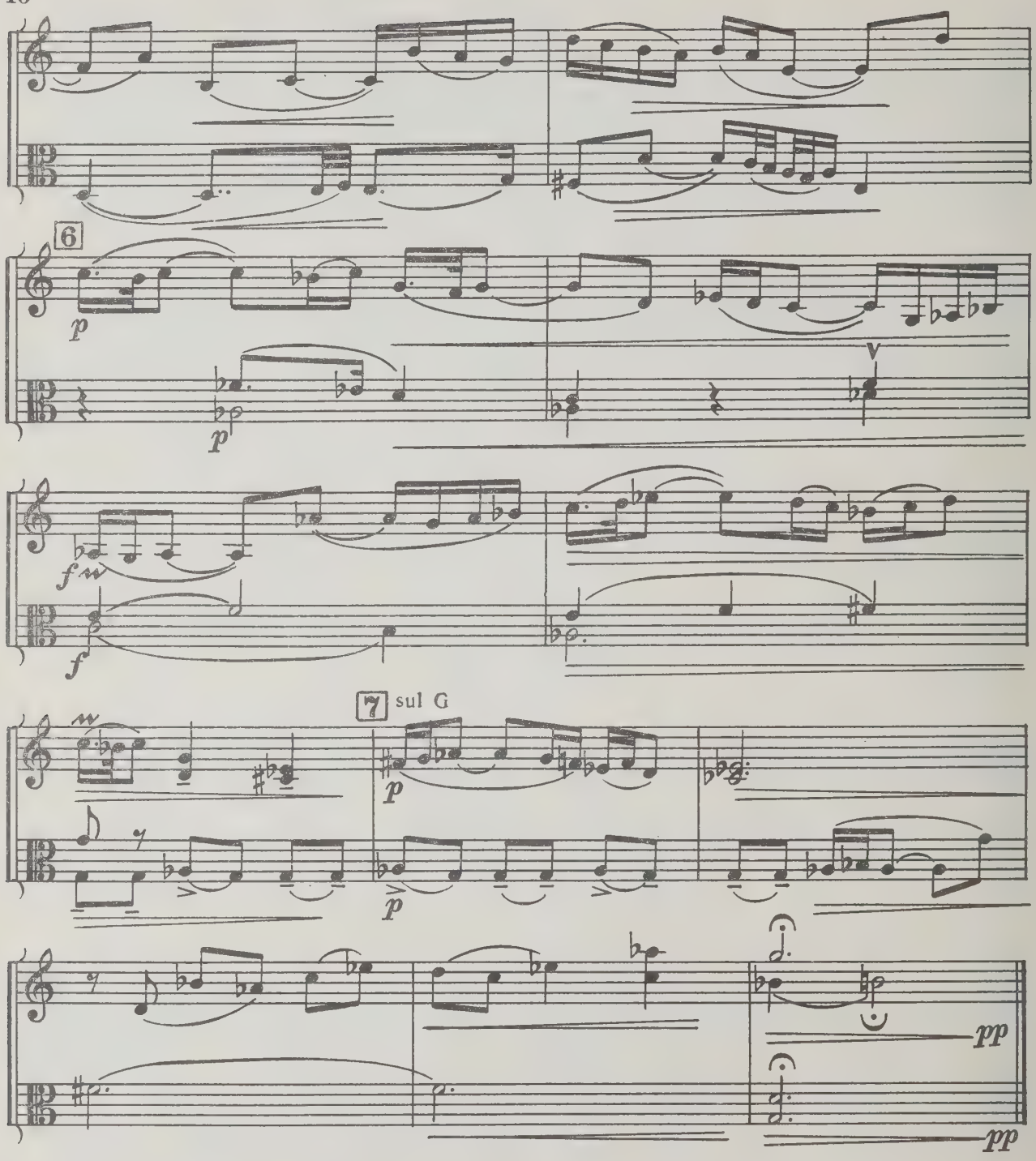
3. Шебалин (Скрипка и альт)

II


Andante espressivo
p
p
1
2
p
p
cresc.
cresc.
in
calzando poco a poco


ritard. sempre
3
f
cresc.
cresc.
Tempo I
4
molto
molto
ff
ff
5
mf
mf

с 2874 к



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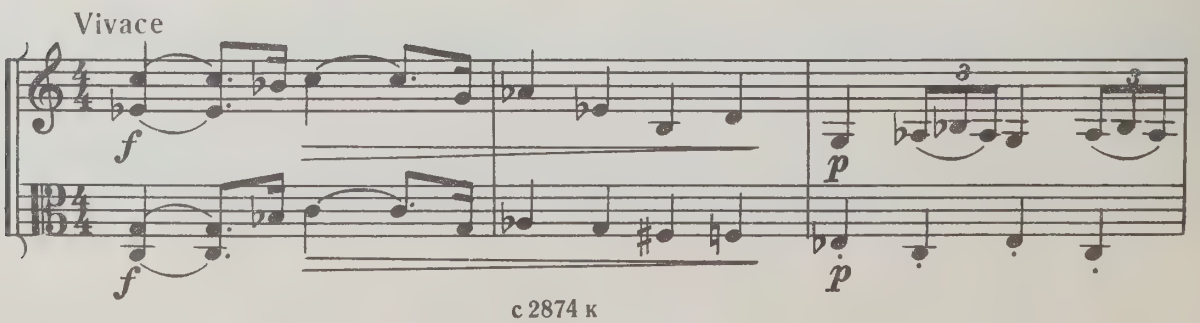
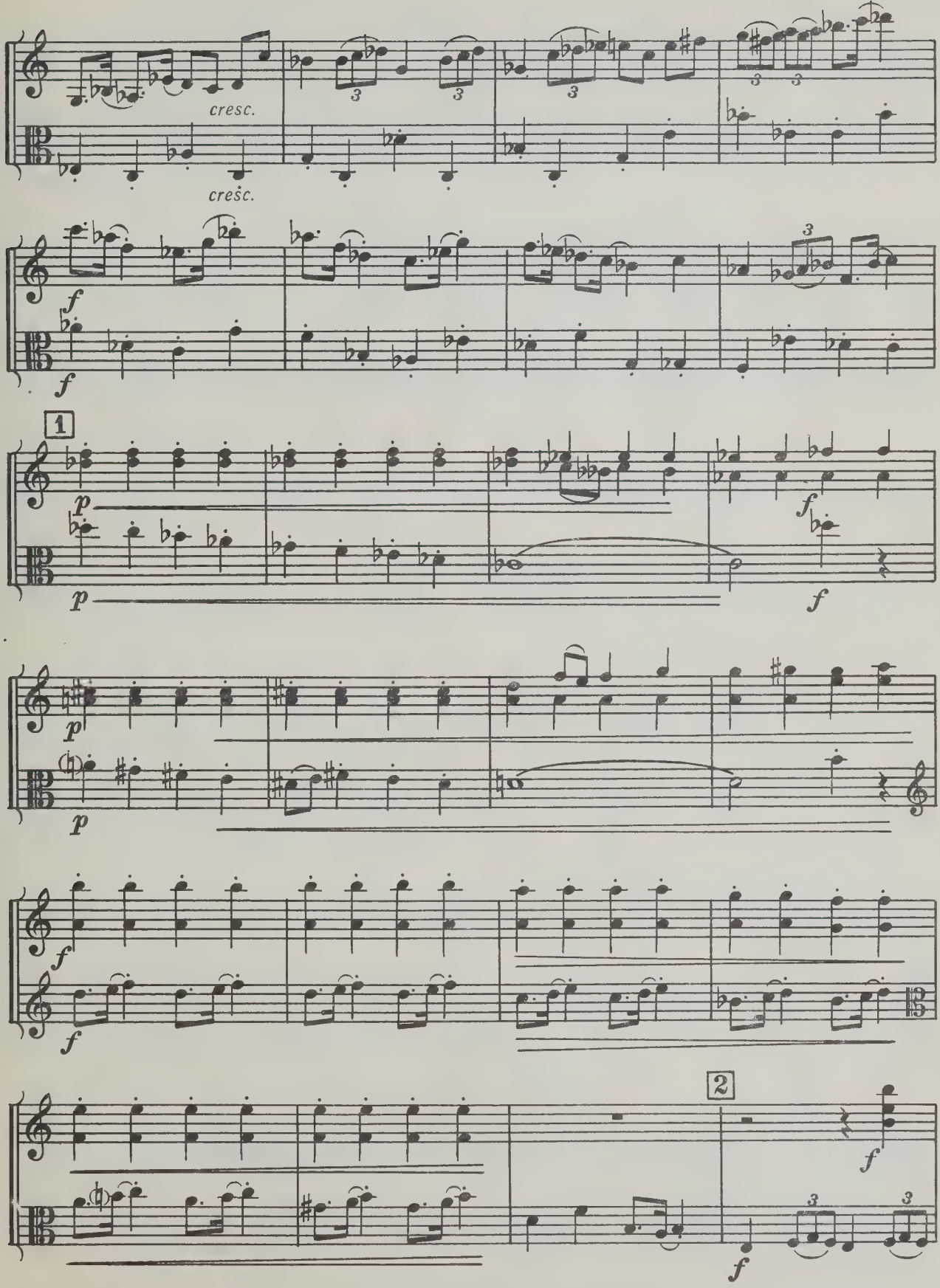
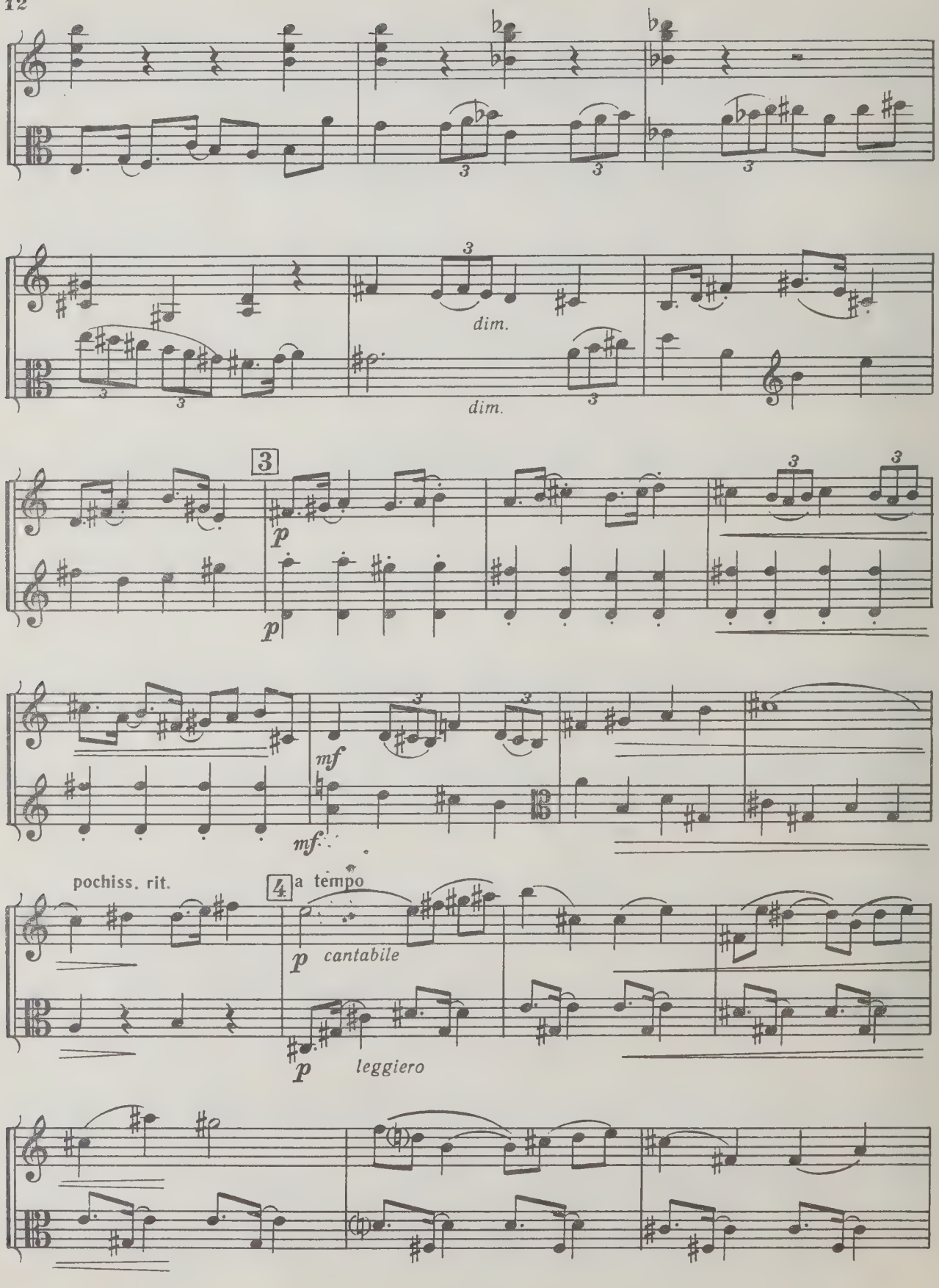
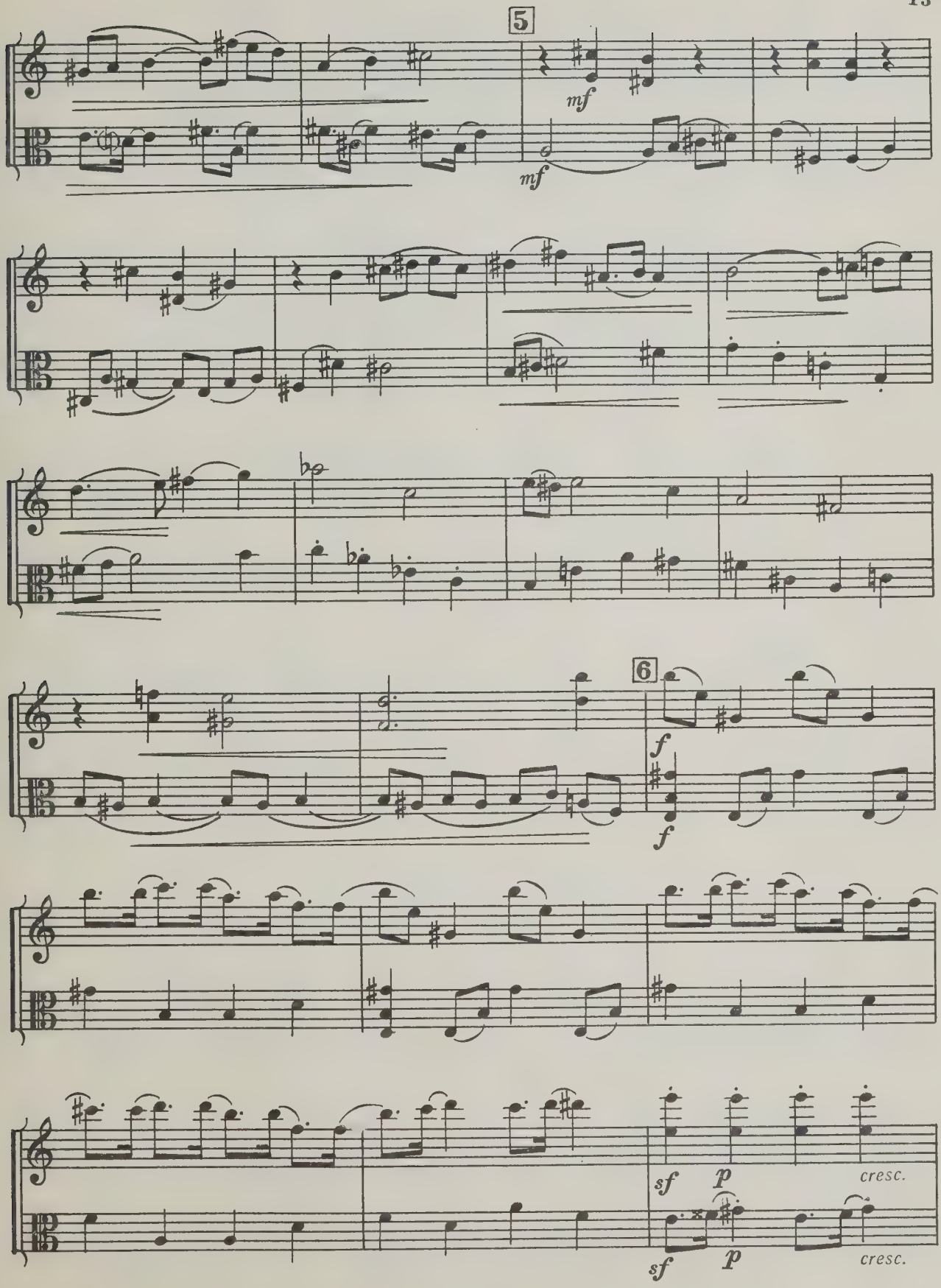
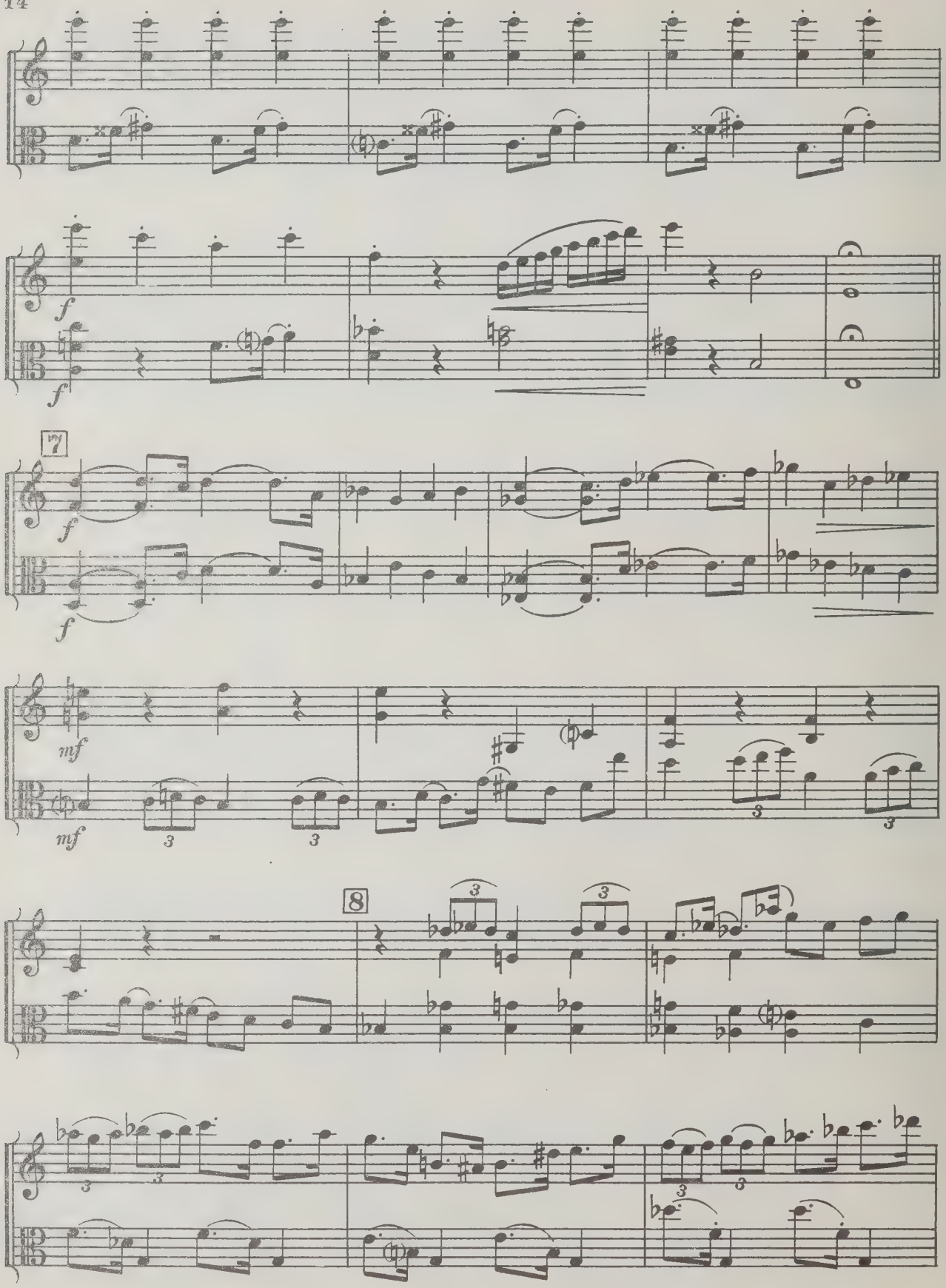
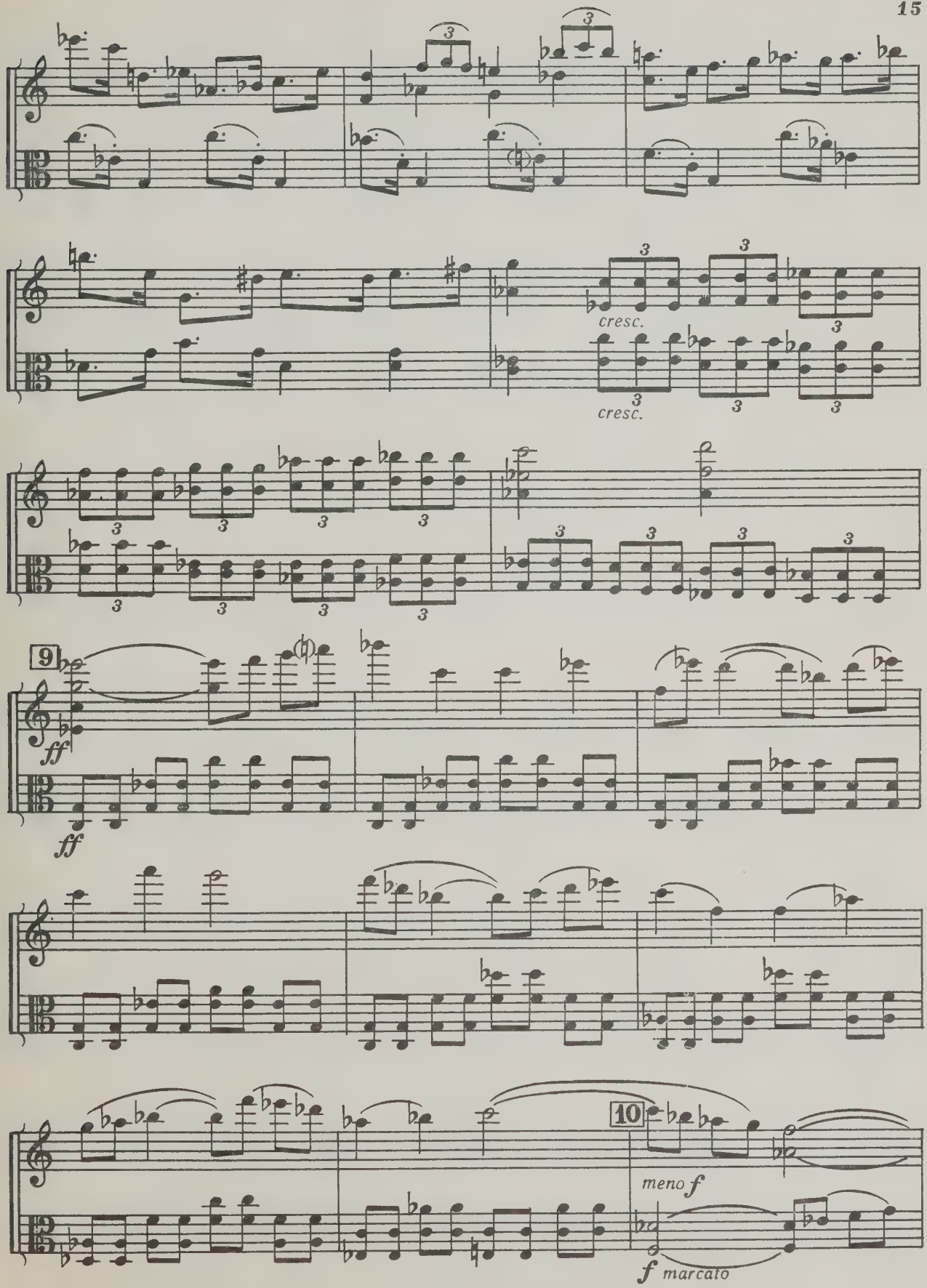


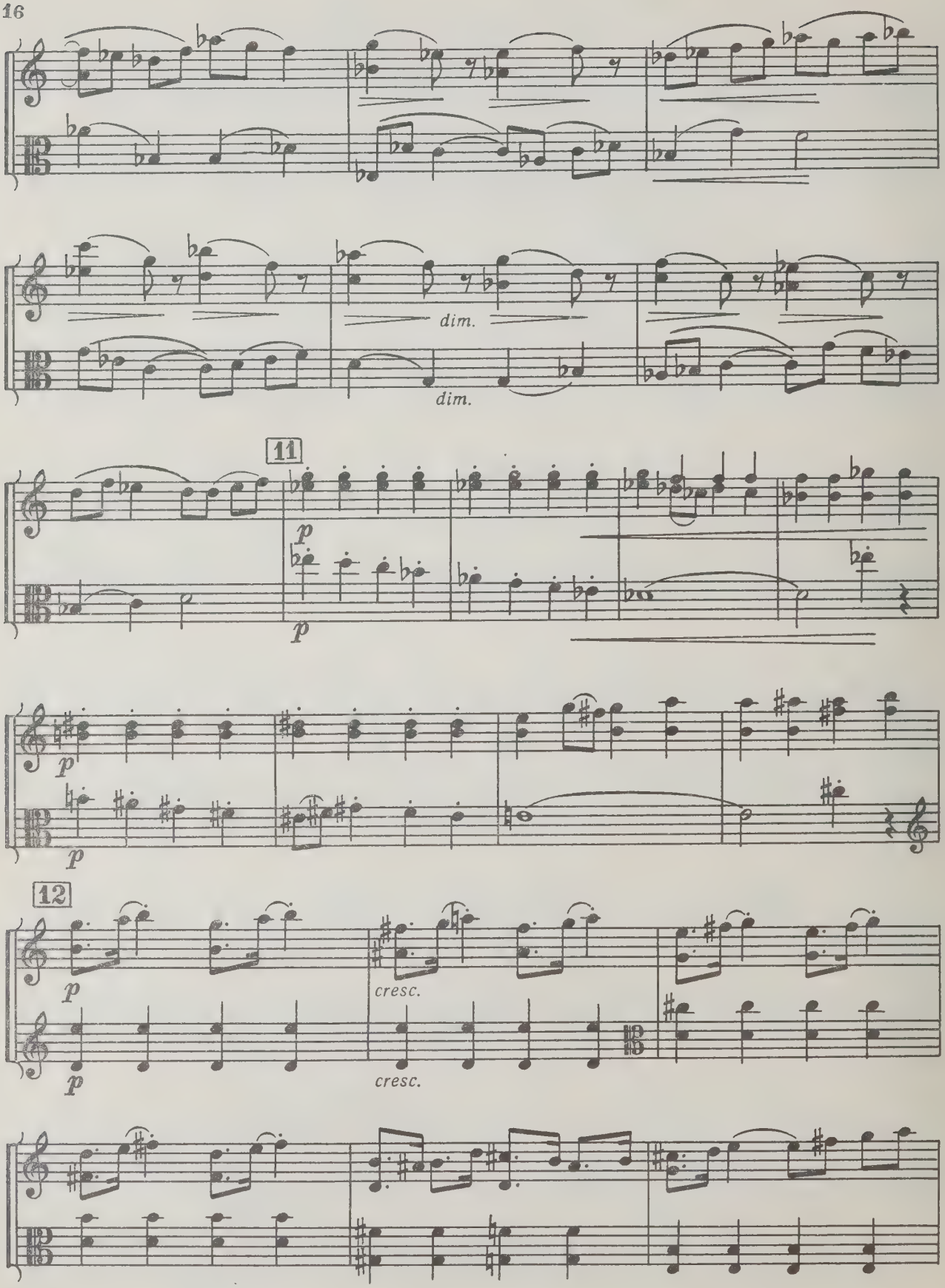

cresc.
cresc.
f
f
1
p
p
f
f
p
p
f
f
2
f
f

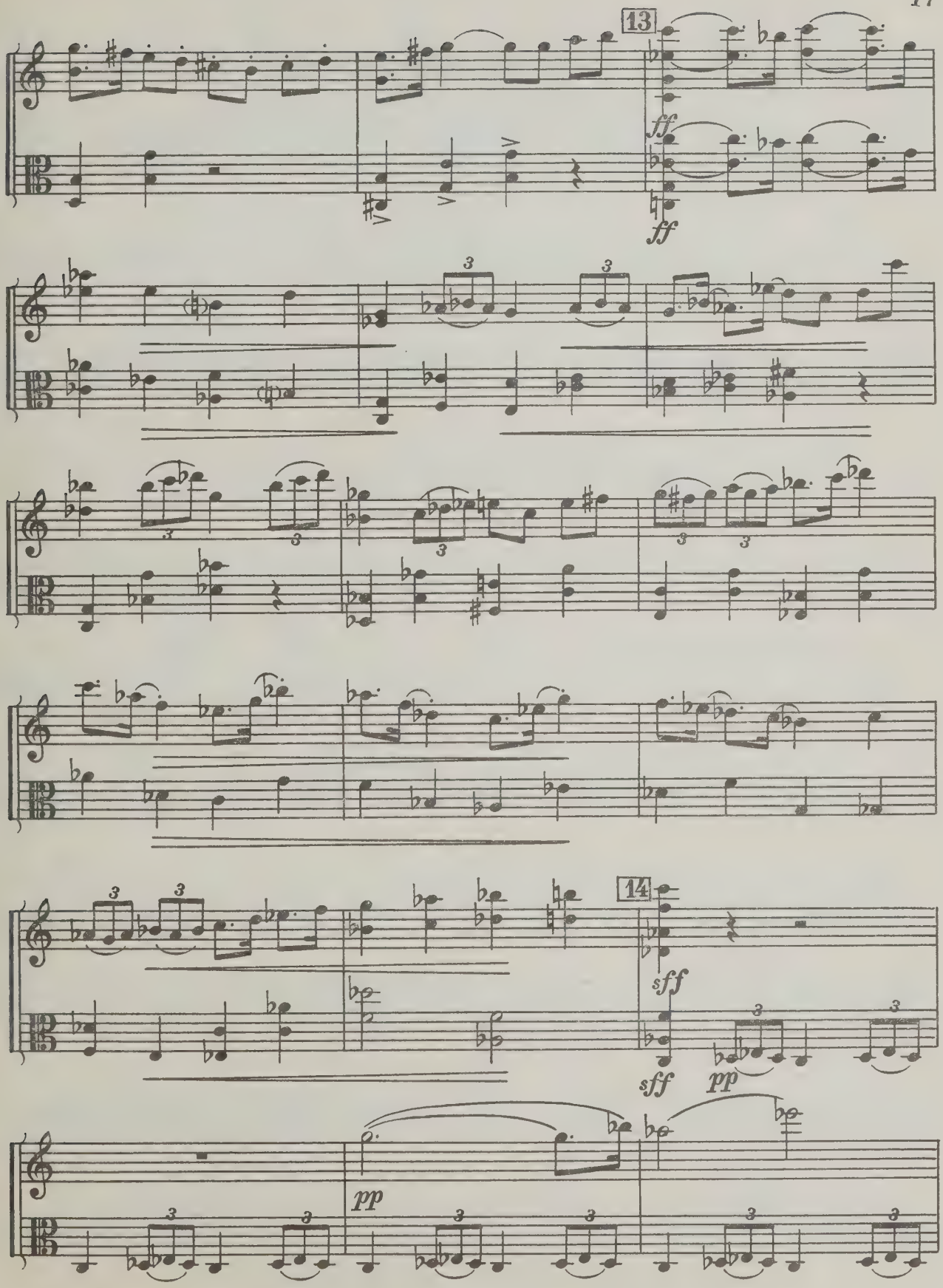

dim.
dim.
3
p
p
mf
mf
pochiss. rit.
4
a tempo
p
cantabile
p
leggiero

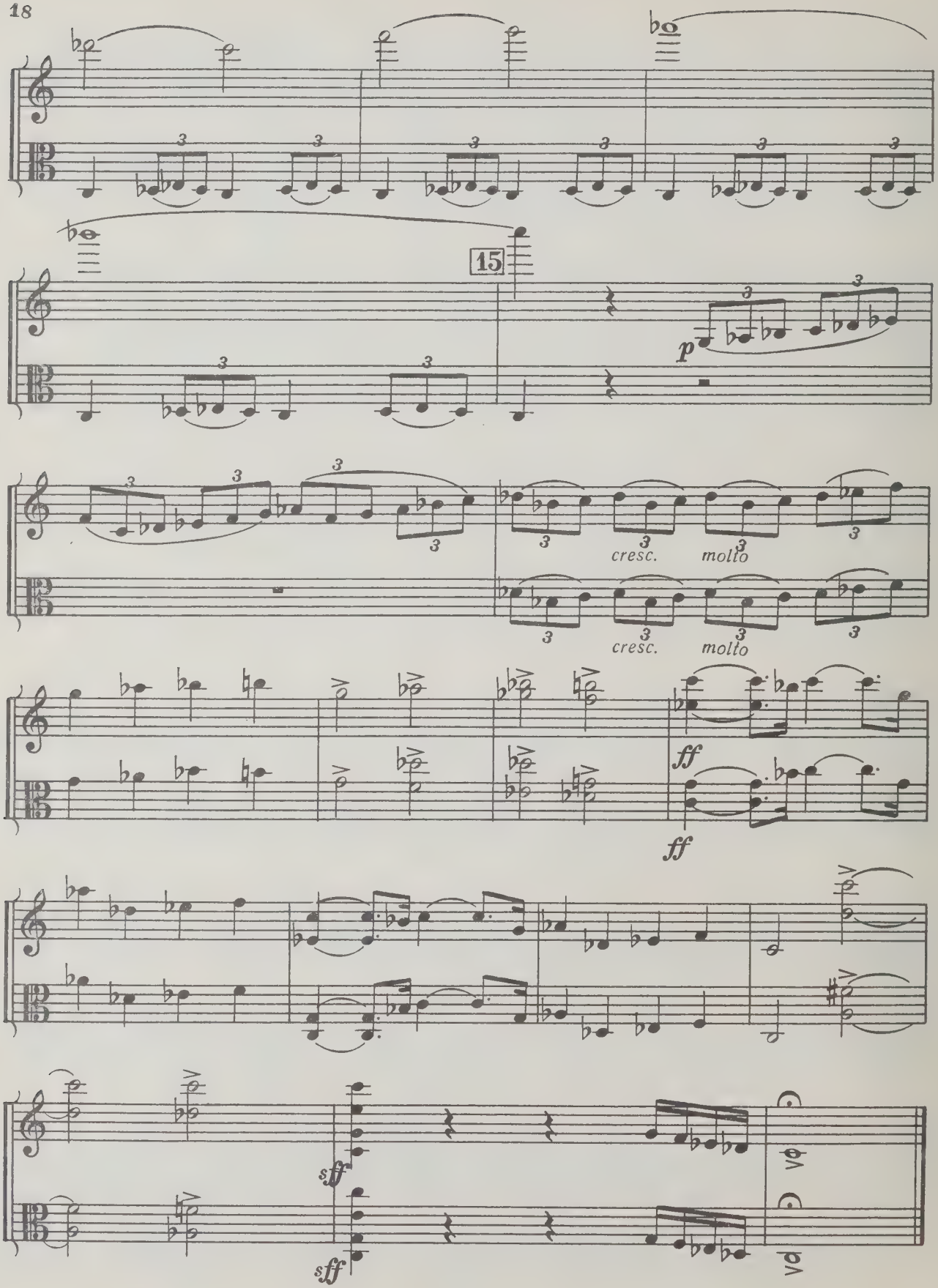

5
mf
mf
6
f
f
sf
p
cresc.
sf
p
cresc.


f
f
7
f
f
mf
mf
8


cresc.
cresc.
9
ff
ff
10
meno f
f marcato


dim.
dim.
11
p
p
p
p
12
p
p
cresc.
cresc.


13
ff
ff
14
sff
sff
pp
pp


15
p
cresc.
molto
cresc.
molto
ff
ff
sff
sff

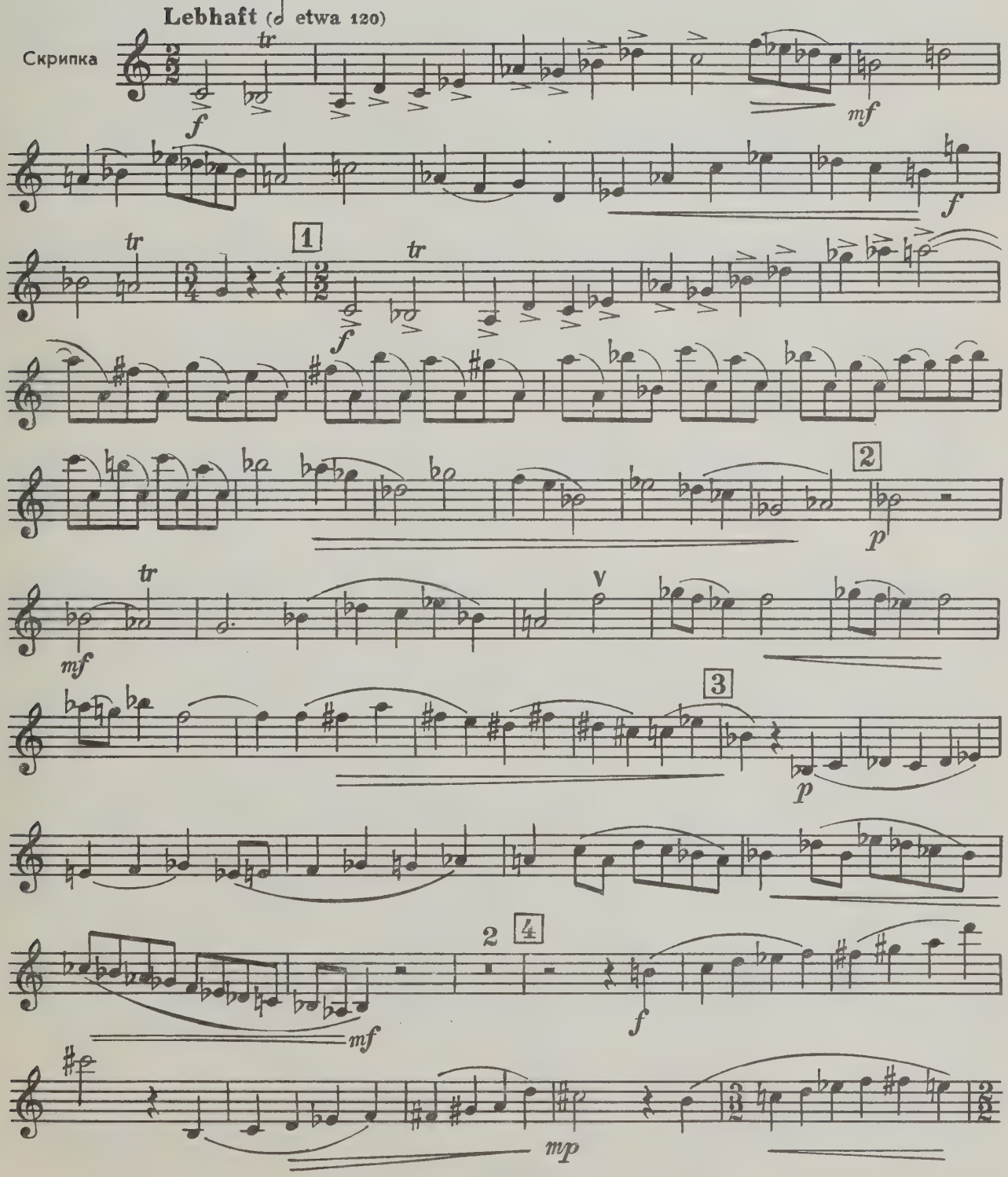
СОНАТА

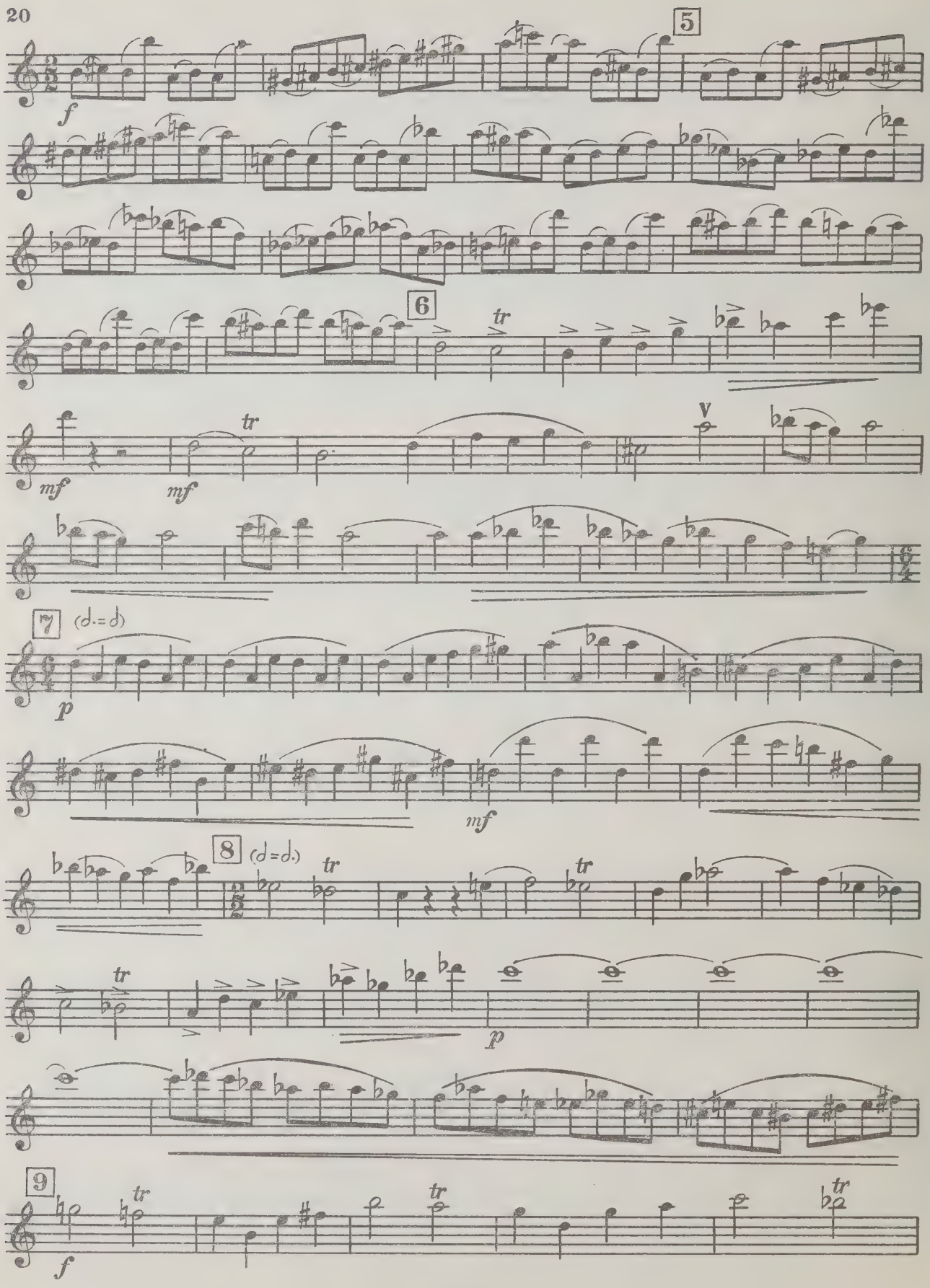
для скрипки и фортепиано

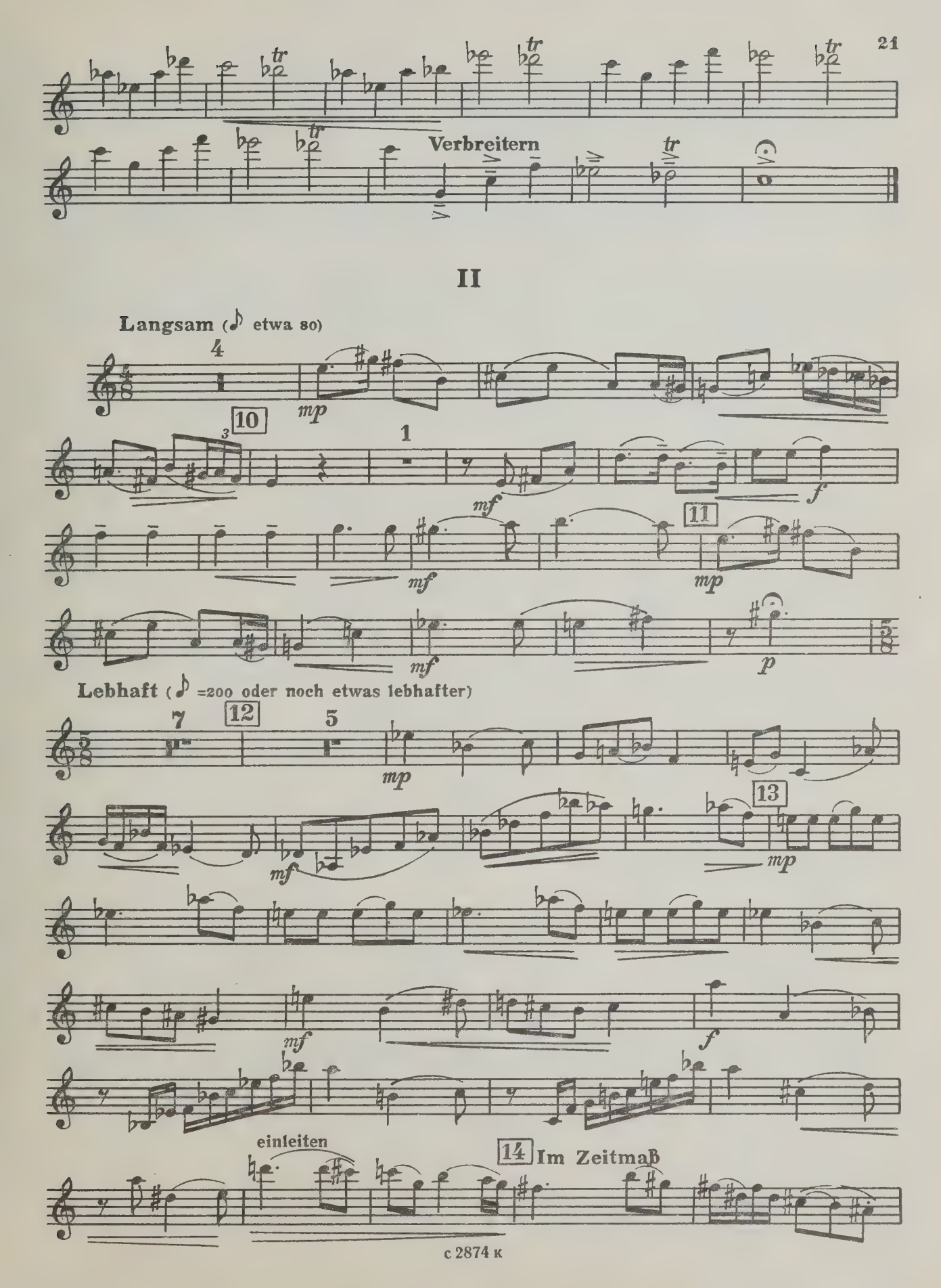
(1939 г.)

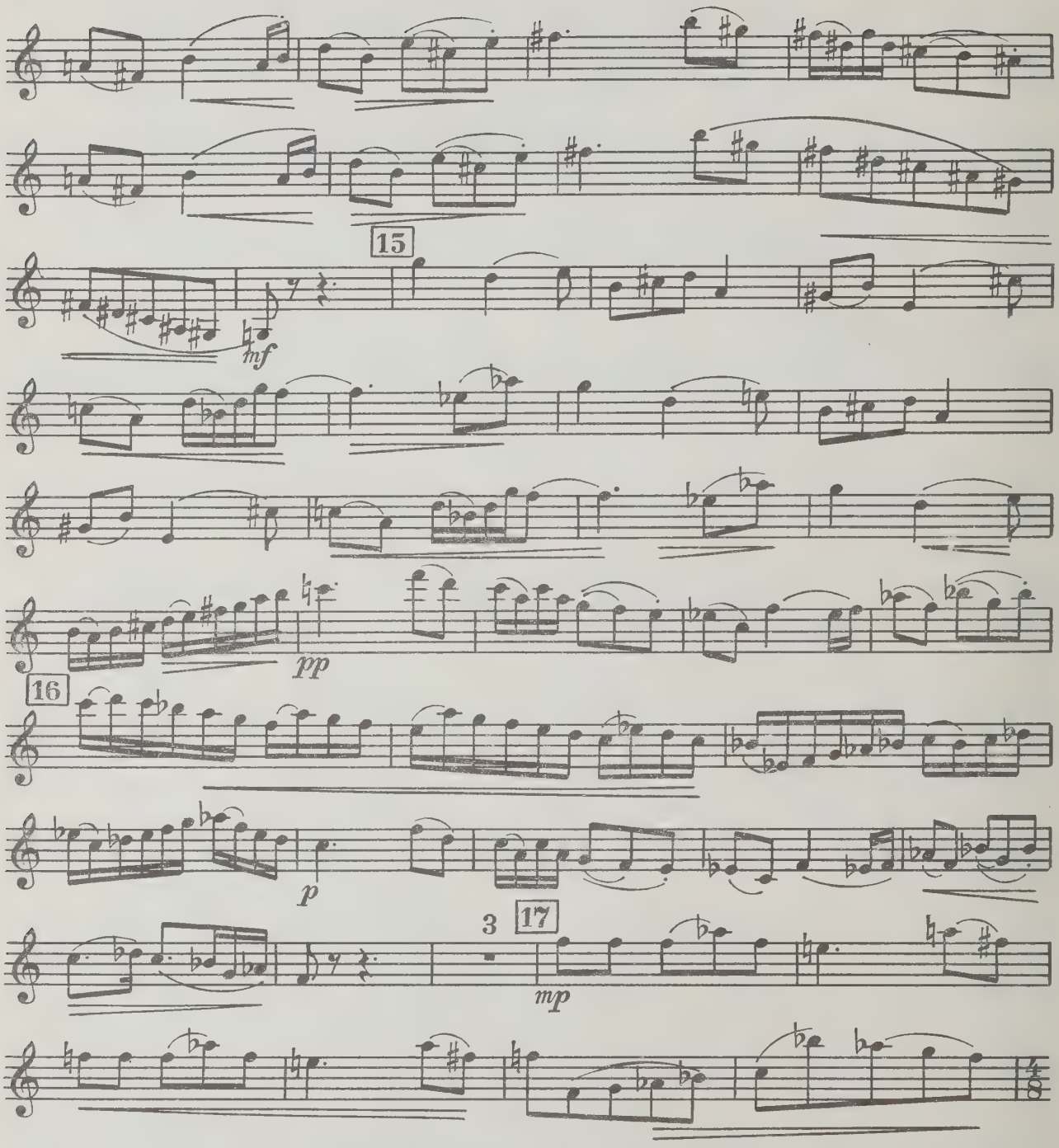
П. ХИНДЕМИТ

I

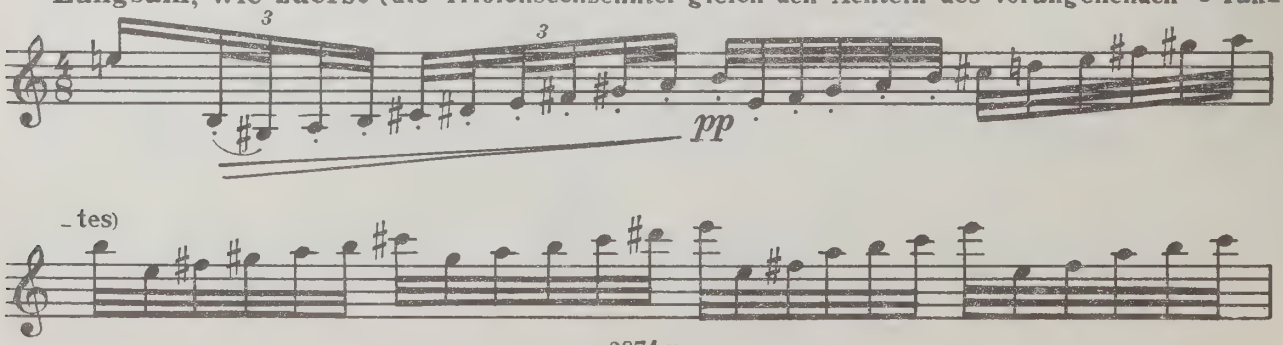



5
f
6
tr
mf
mf
tr
V
7
(♩.=♩)
p
mf
8
(♩=♩.)
tr
tr
tr
p
9
tr
f
tr
tr

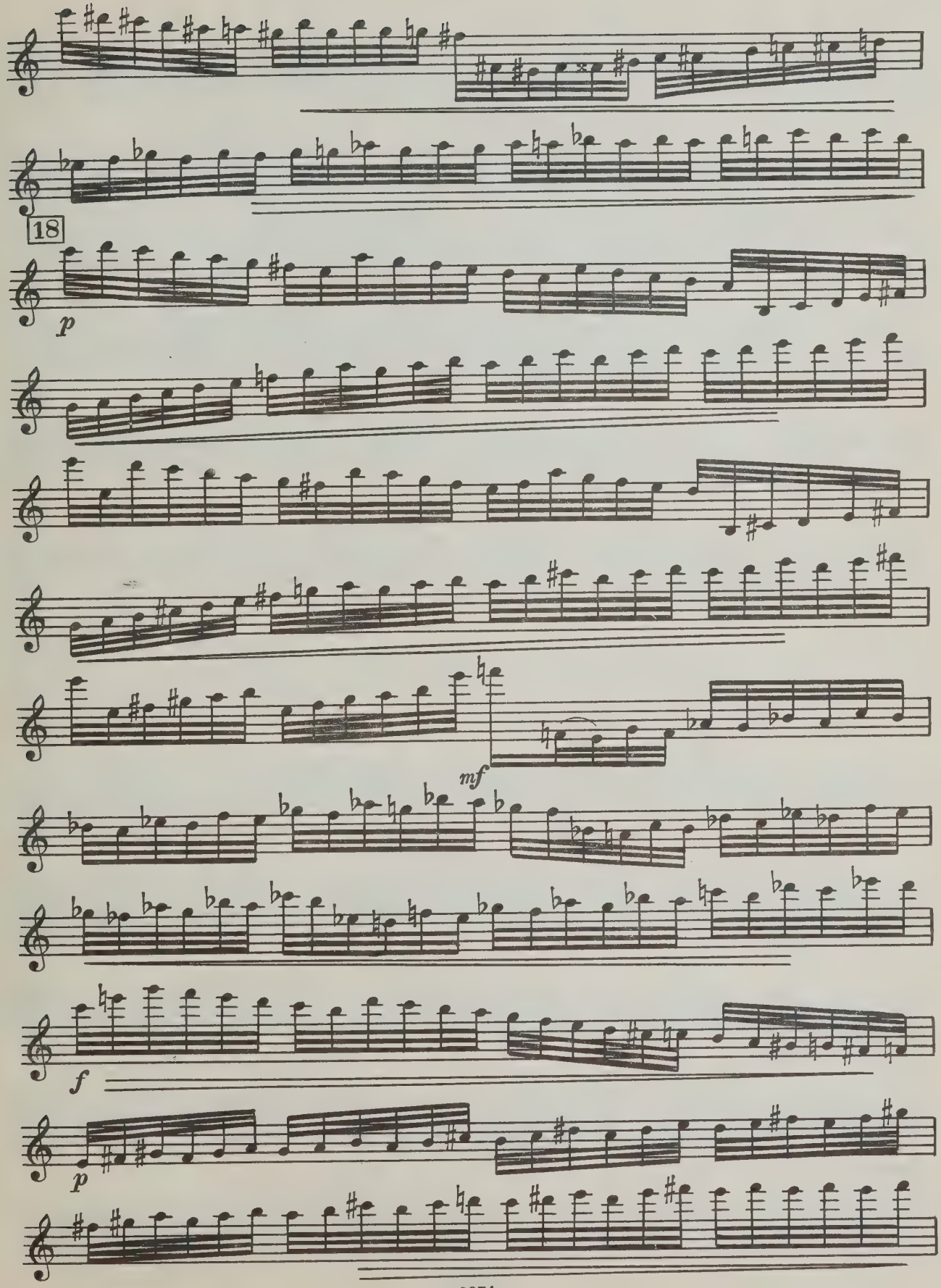

Verbreitern
II
Langsam (♪ etwa 80)
mp
mf
f
p
Lebhaft (♪ =200 oder noch etwas lebhafter)
einleiten
Im Zeitmaß

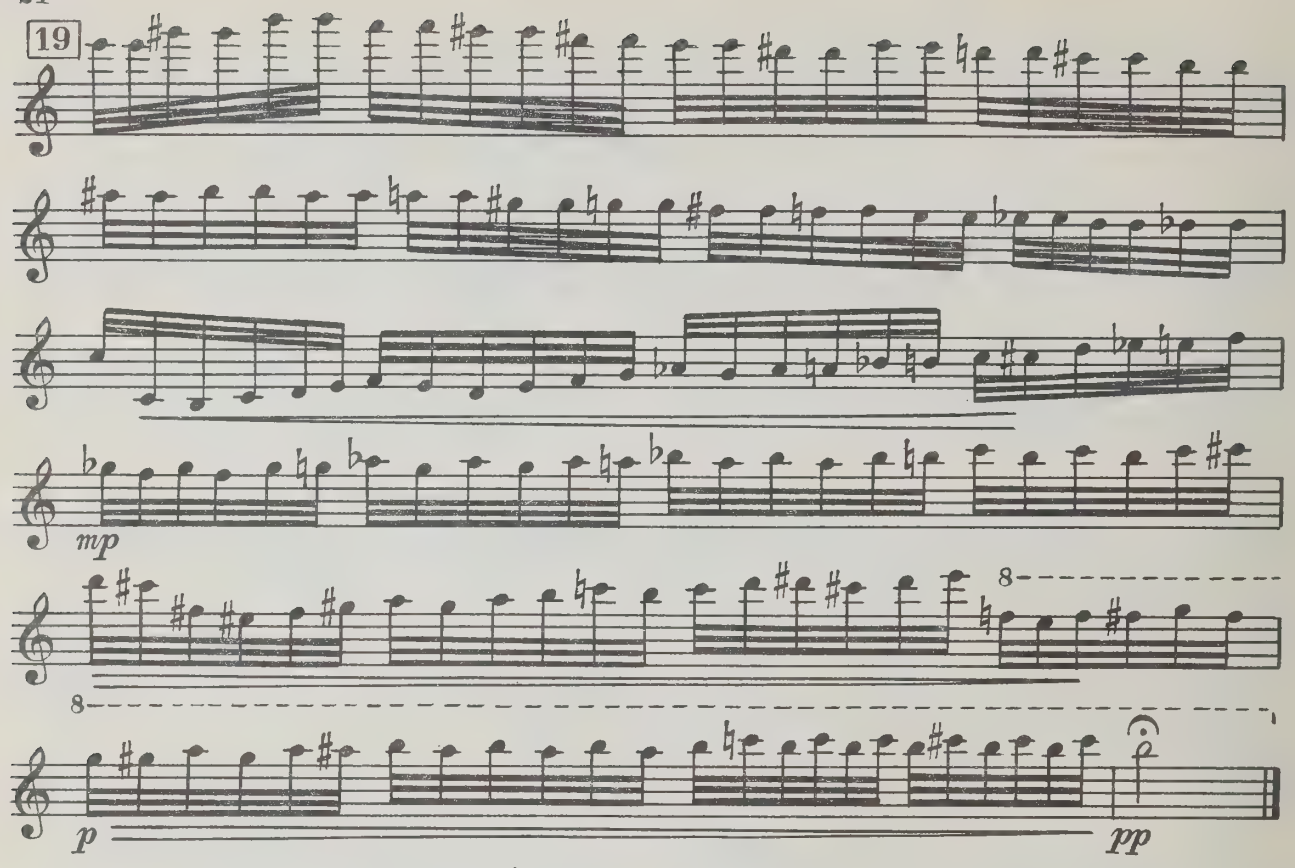


Langsam, wie zuerst (die Triolensechzehntel gleich den Achteln des vorangehenden 5/8 Tak-



-tes)

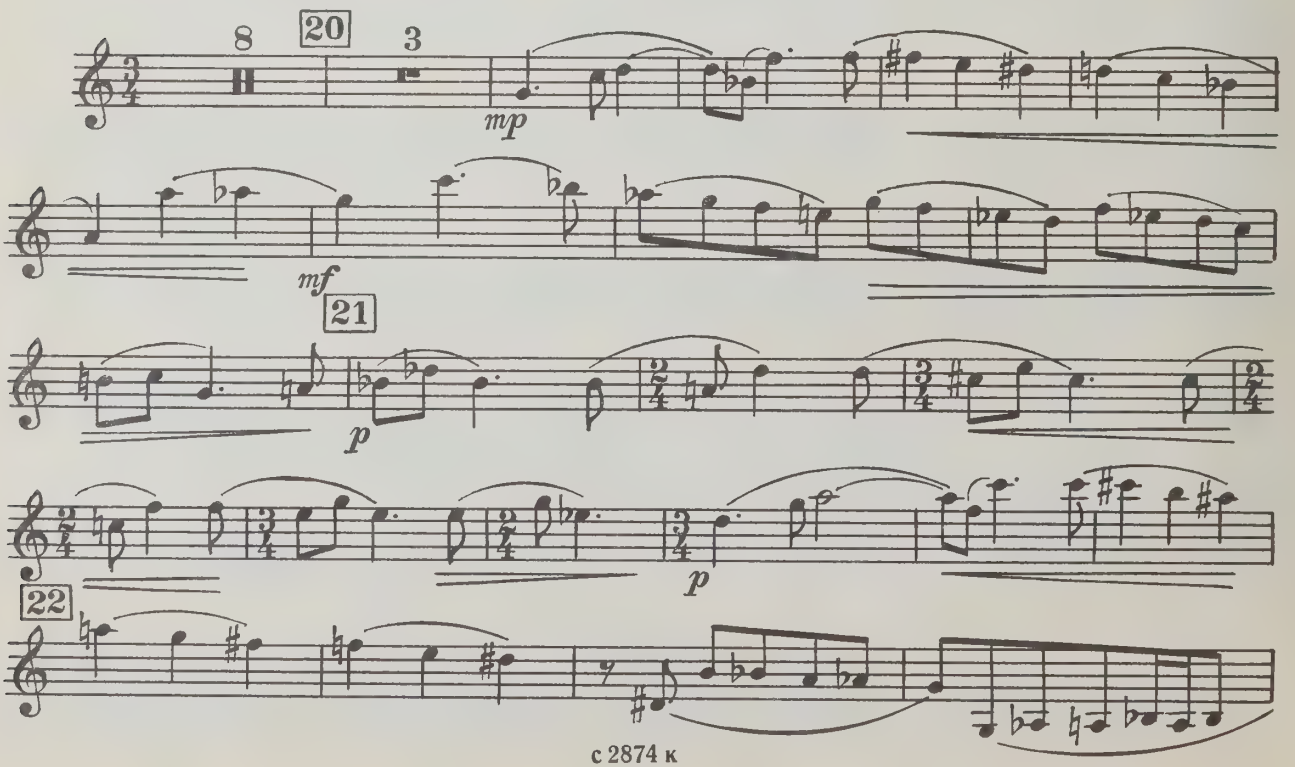

18
p
mf
f
p

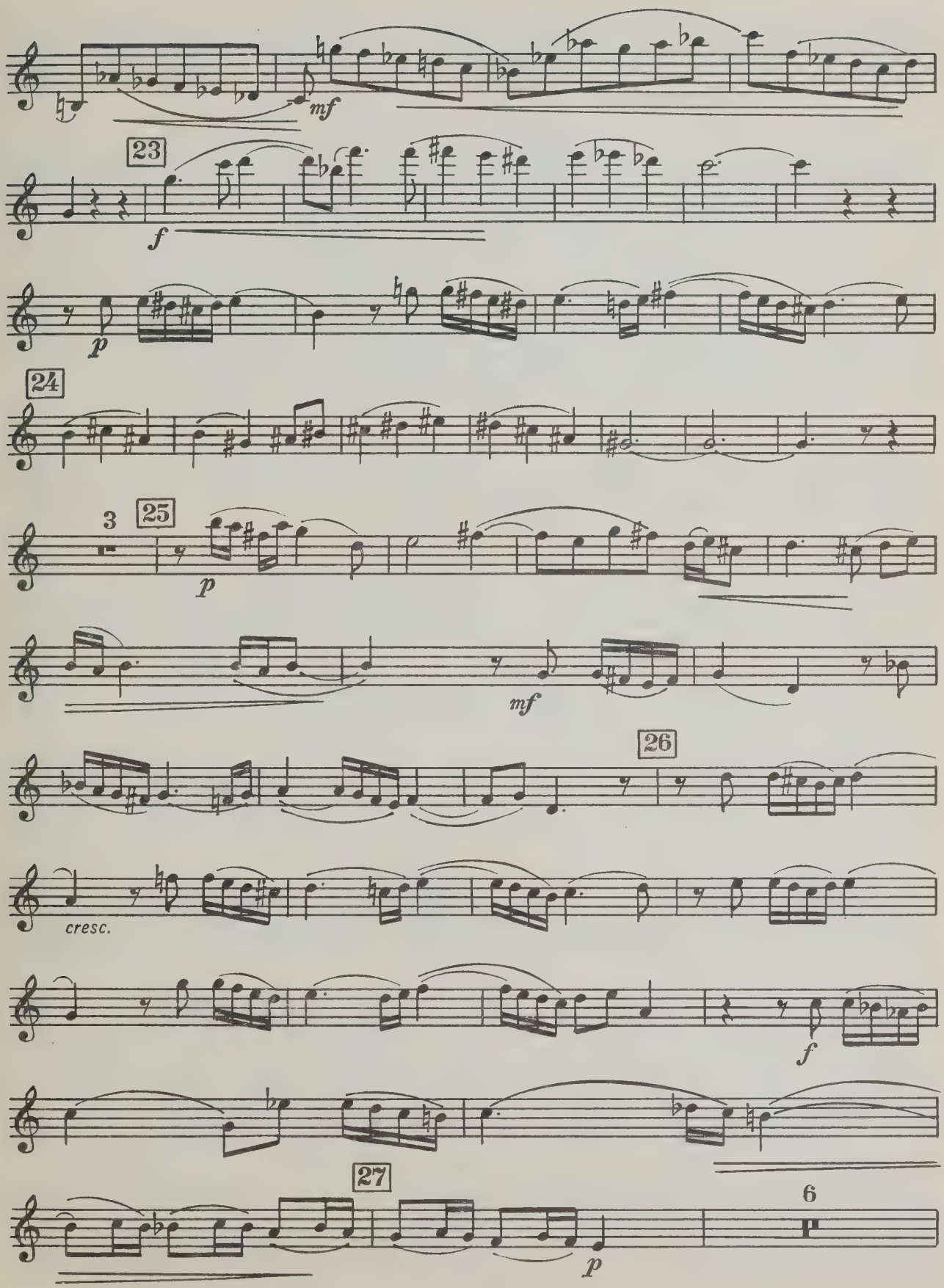


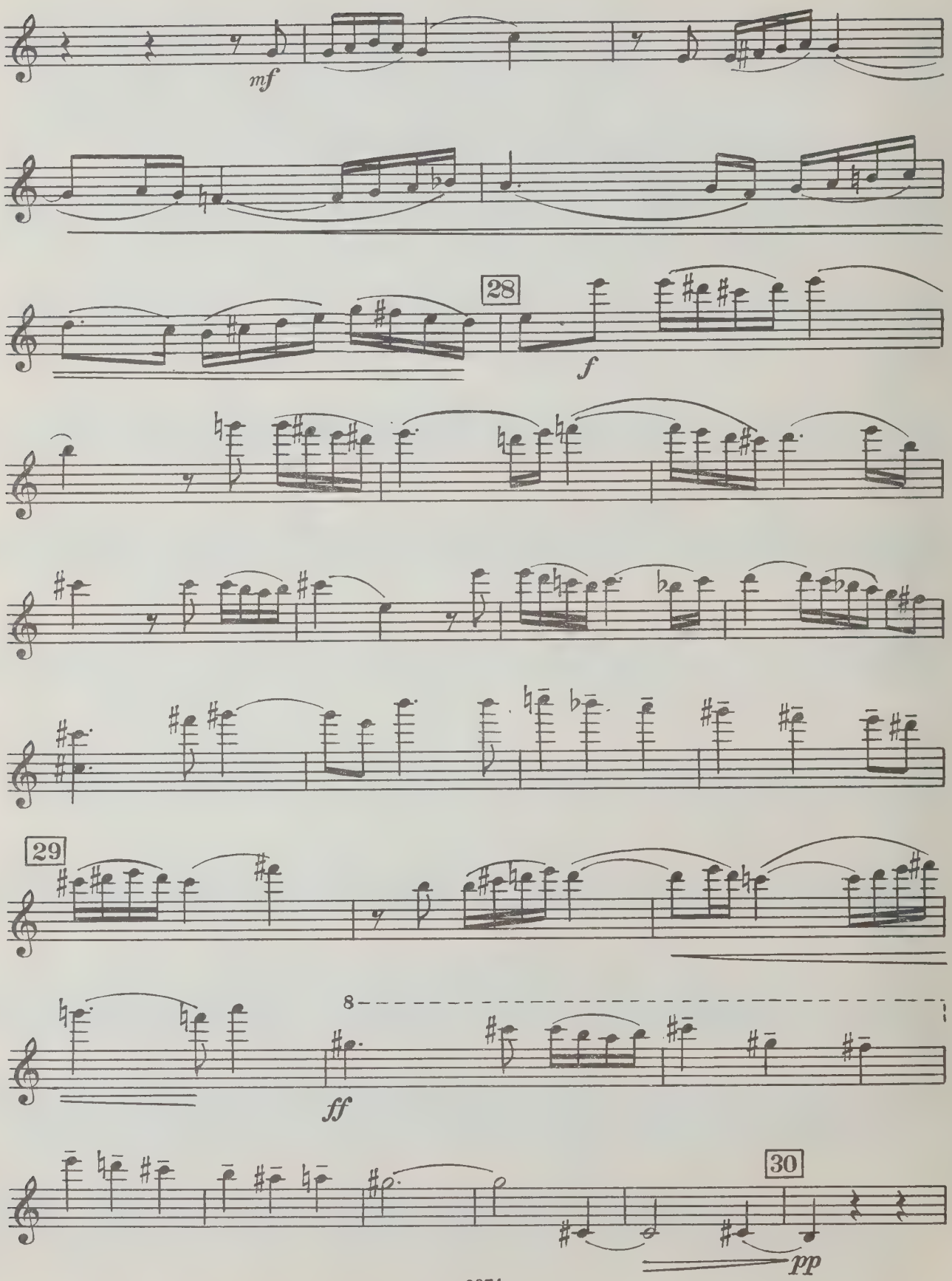
III

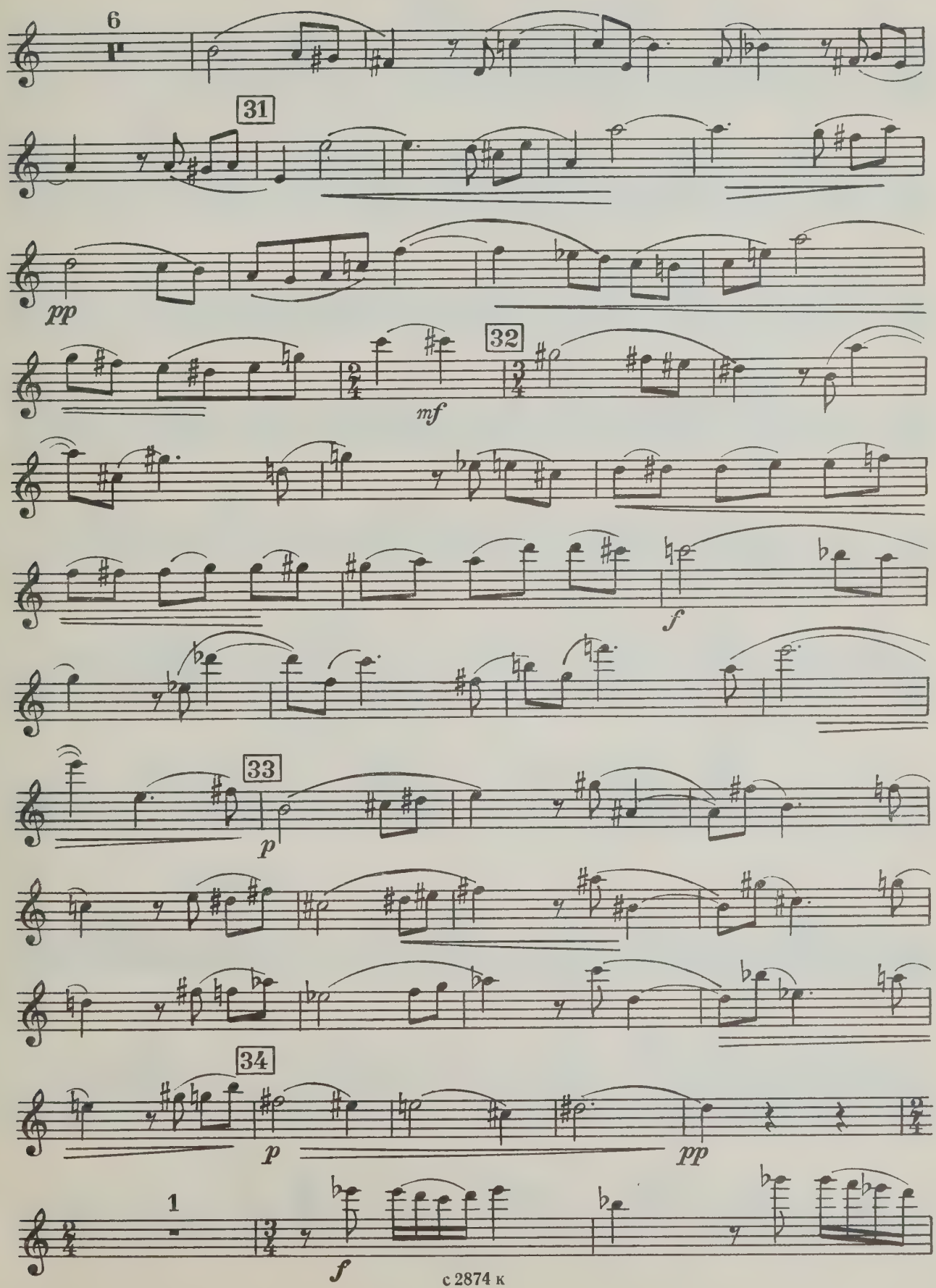
FUGE

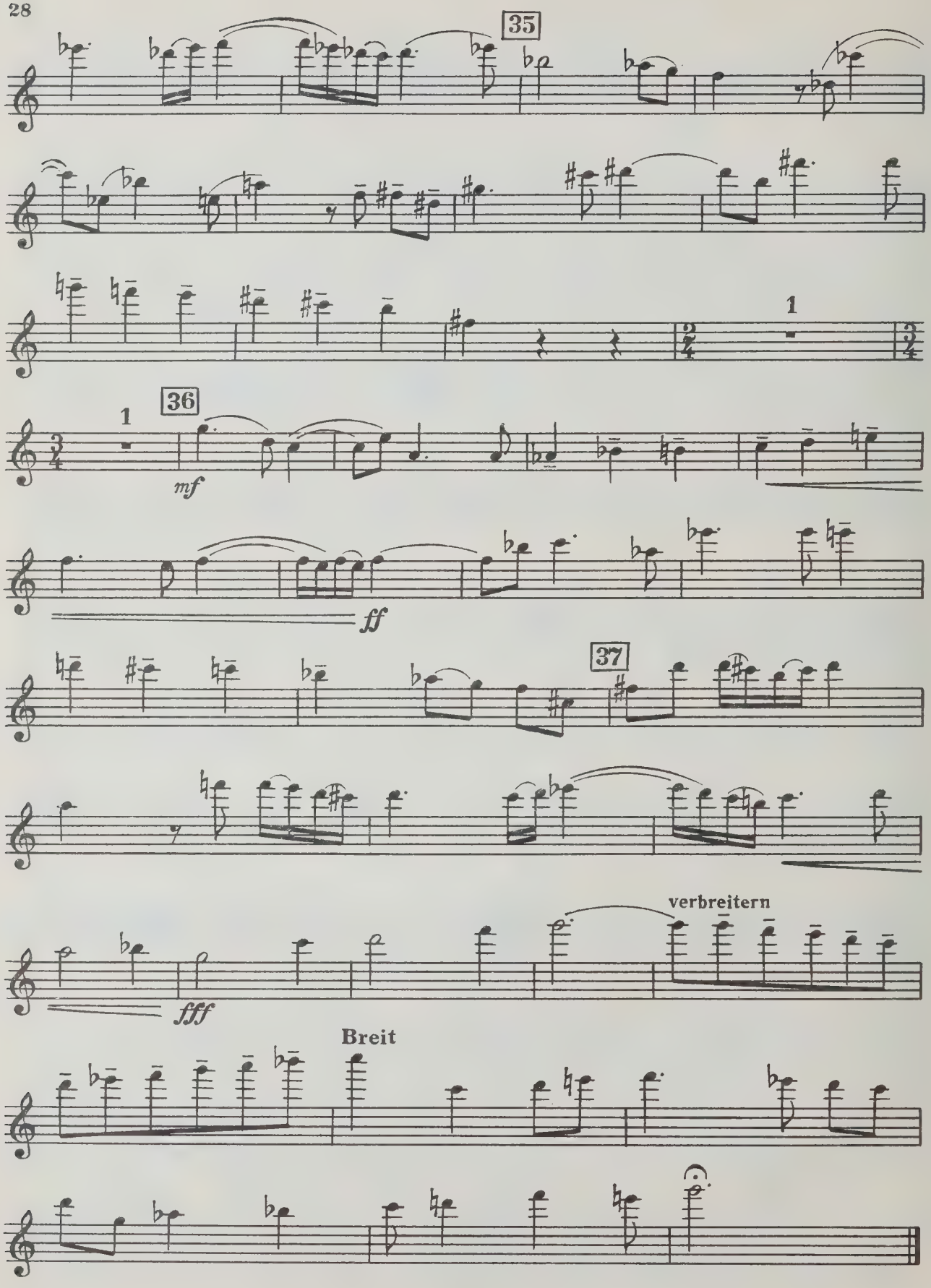
Ruhig bewegt (♩ = bis 88)




mf
23
f
p
24
3
25
p
mf
26
cresc.
f
27
p
6


mf
28
f
29
8
ff
30
pp


6
31
pp
32
mf
f
33
p
34
p
pp
1
f


35
1
36
mf
ff
37
verbreitern
fff
Breit

MAR 0 0 1988

1 part.

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violin/viola; violin					

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